Six Pedal Fugues,

(OF WHICH FIVE ARE UPON ENGLISH PSALM TUNES,)

and

Eight other Movements for The Organ,

COMPOSED AND DEDICATED TO

G. A. Macfarren Esqre.

BY

Elizabeth Stirling.

Price Subscribers 12/6
Non-Subscribers 15/-

LONDON.
J. A. Novello, 69, Dean S^t. Soho, and 35, Poultry.

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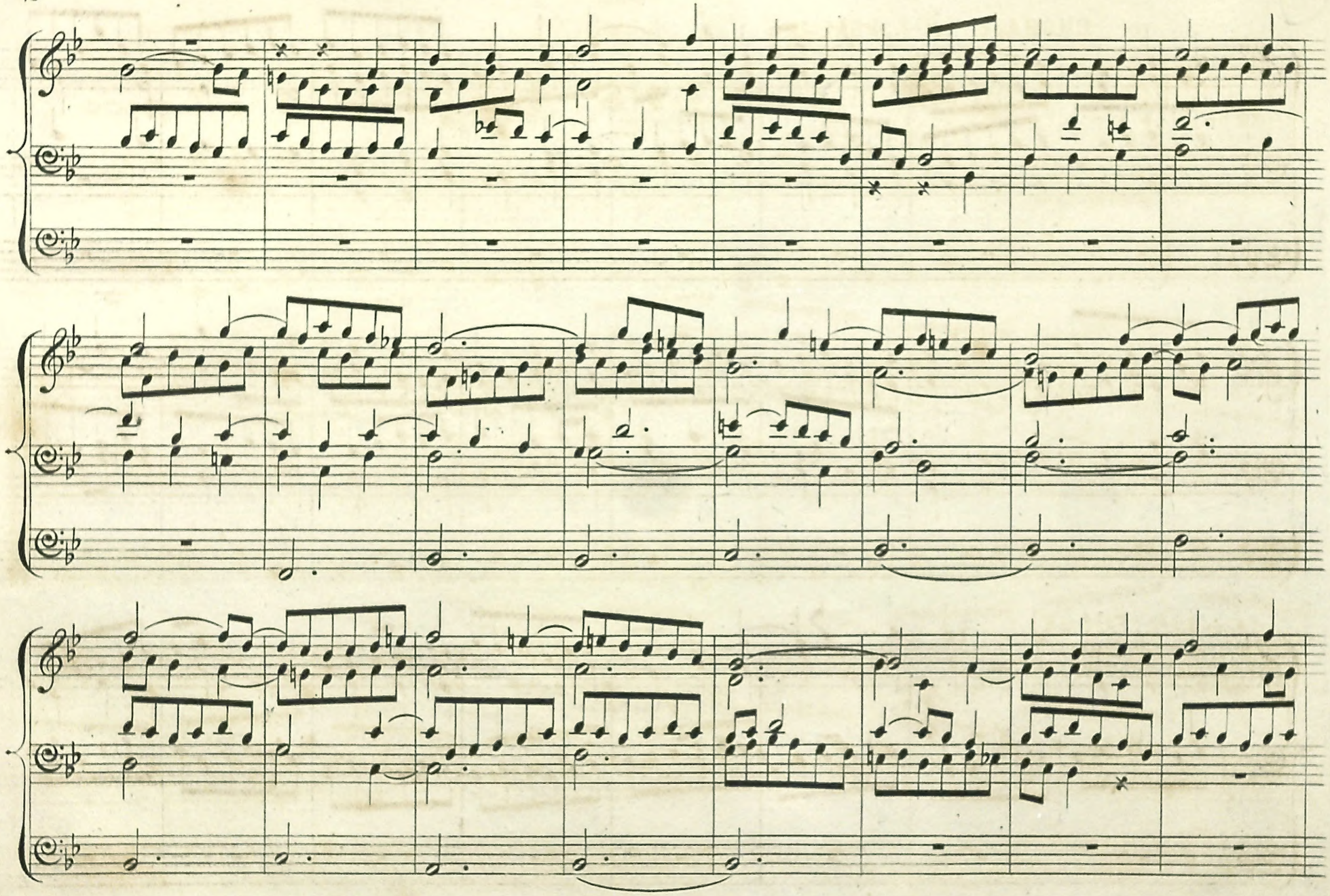
♩ — 72. CHORALE. *104* PSALM.

MANUAL.

PEDAL.

♩ — *104*. FUGUE.

2



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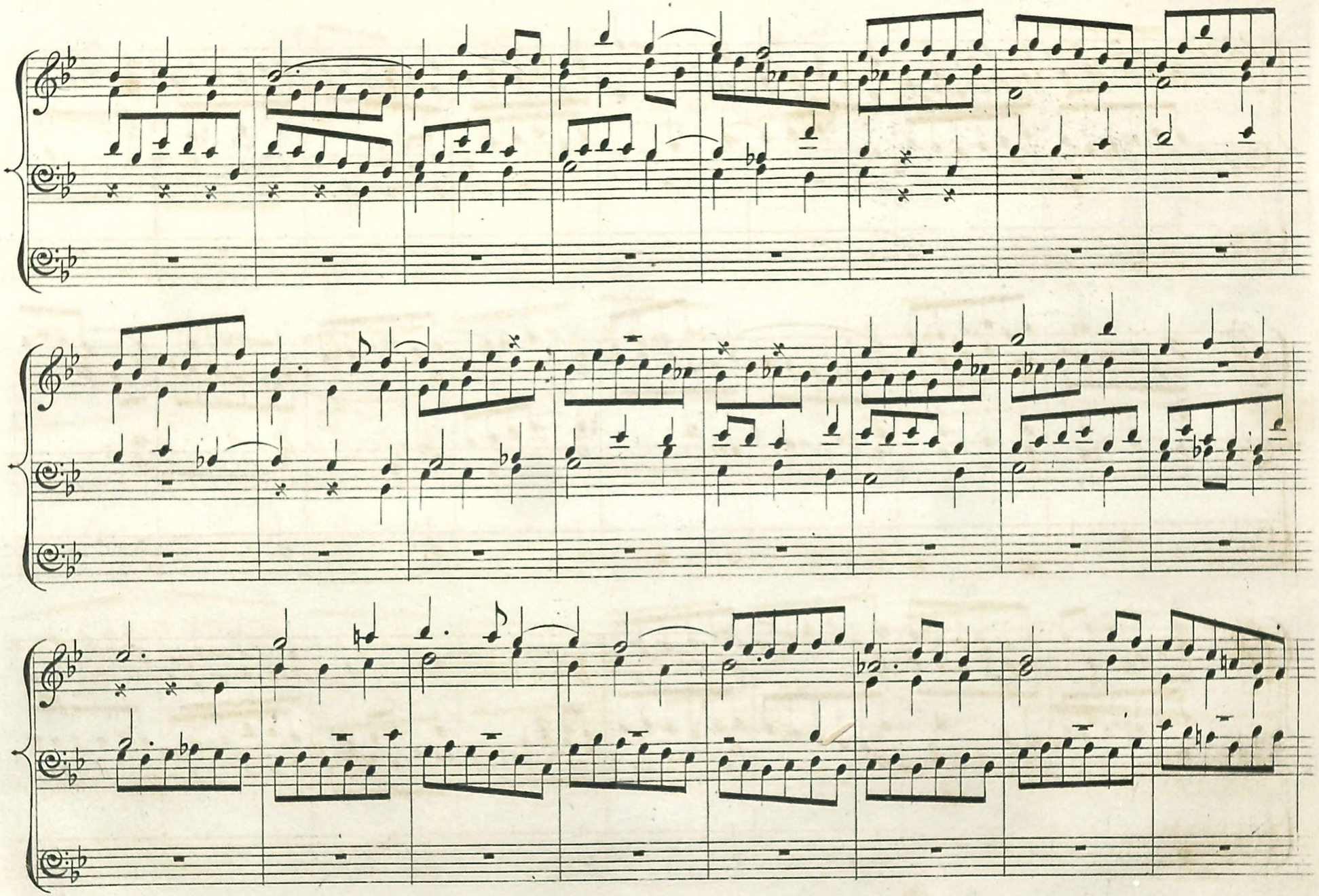

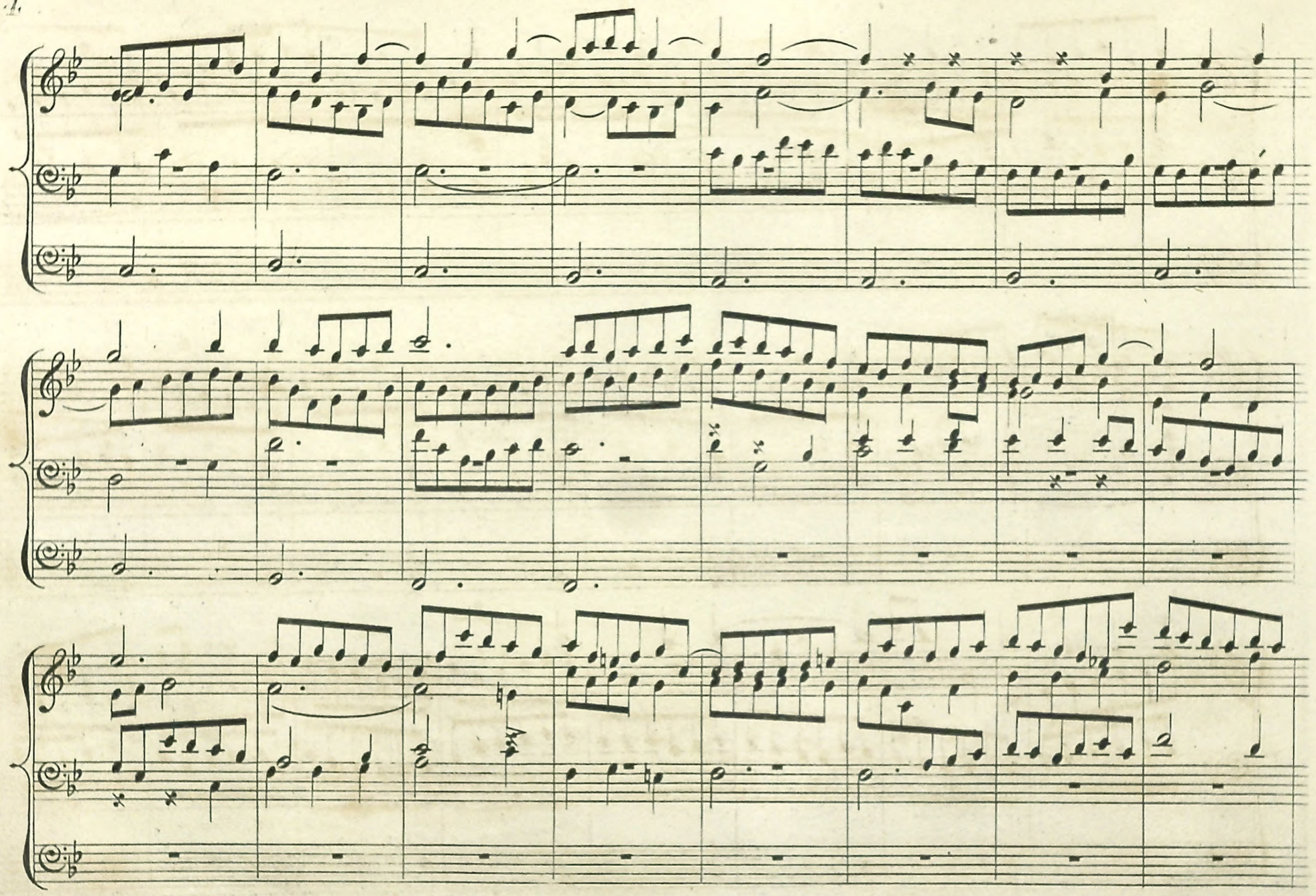

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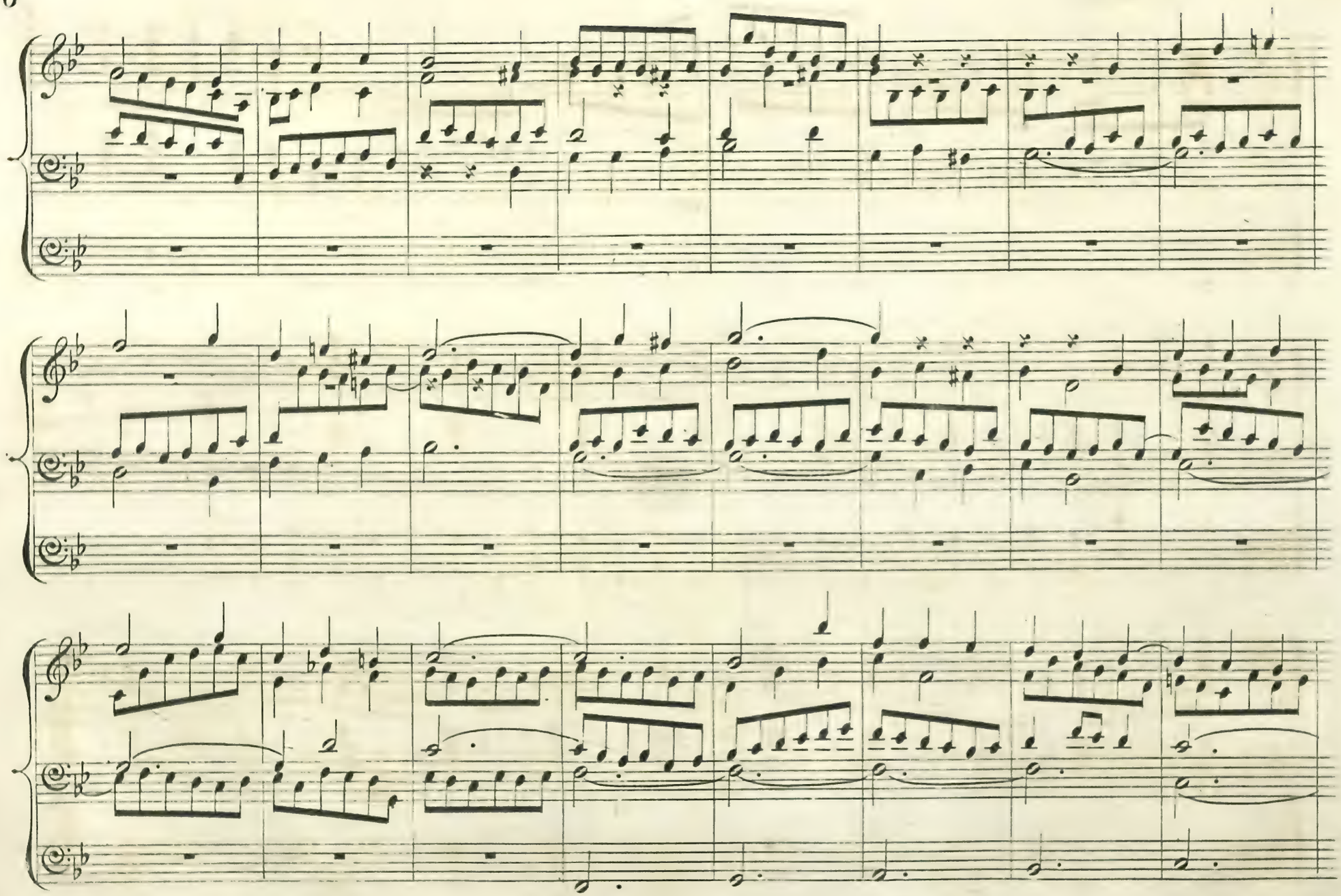

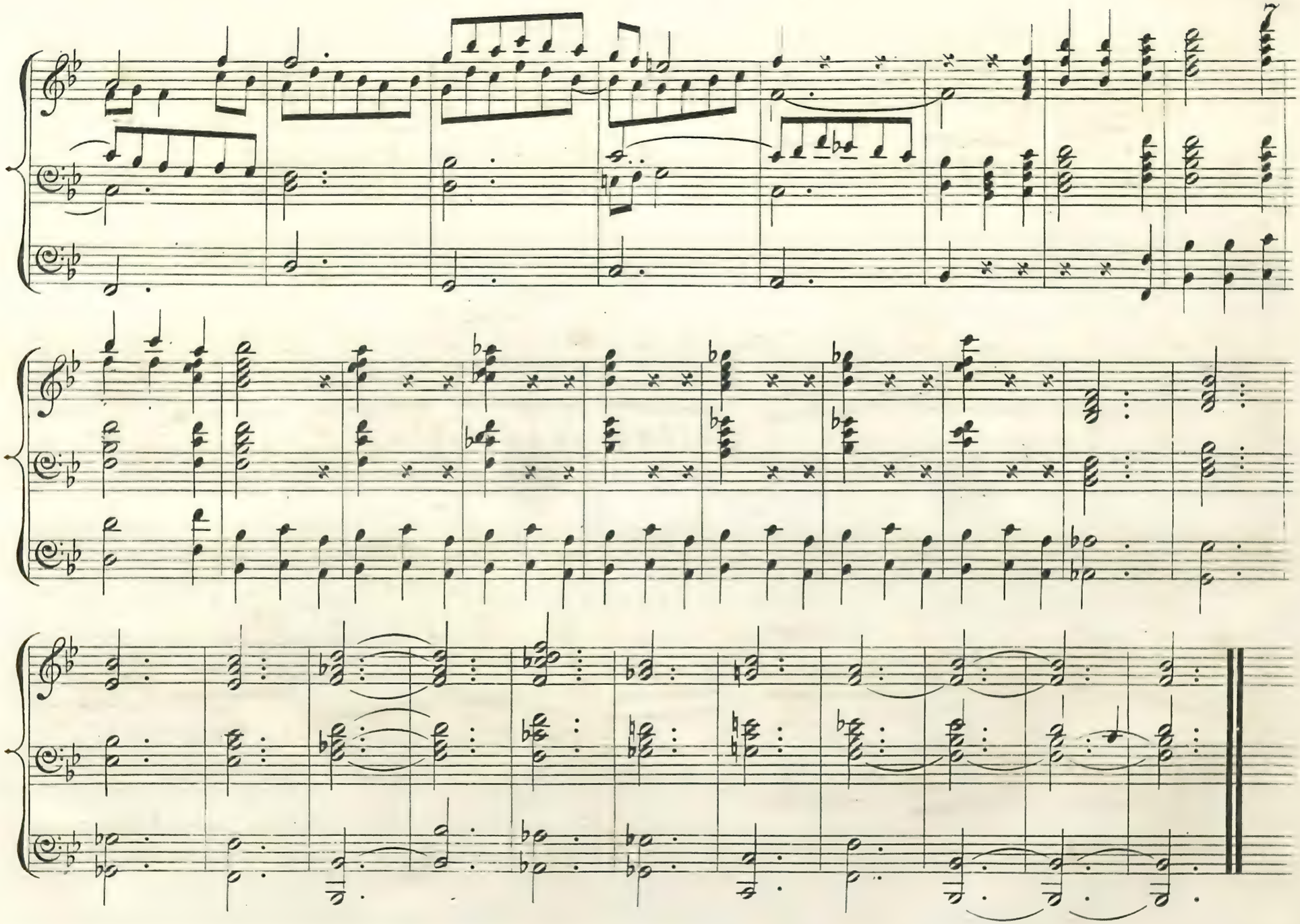
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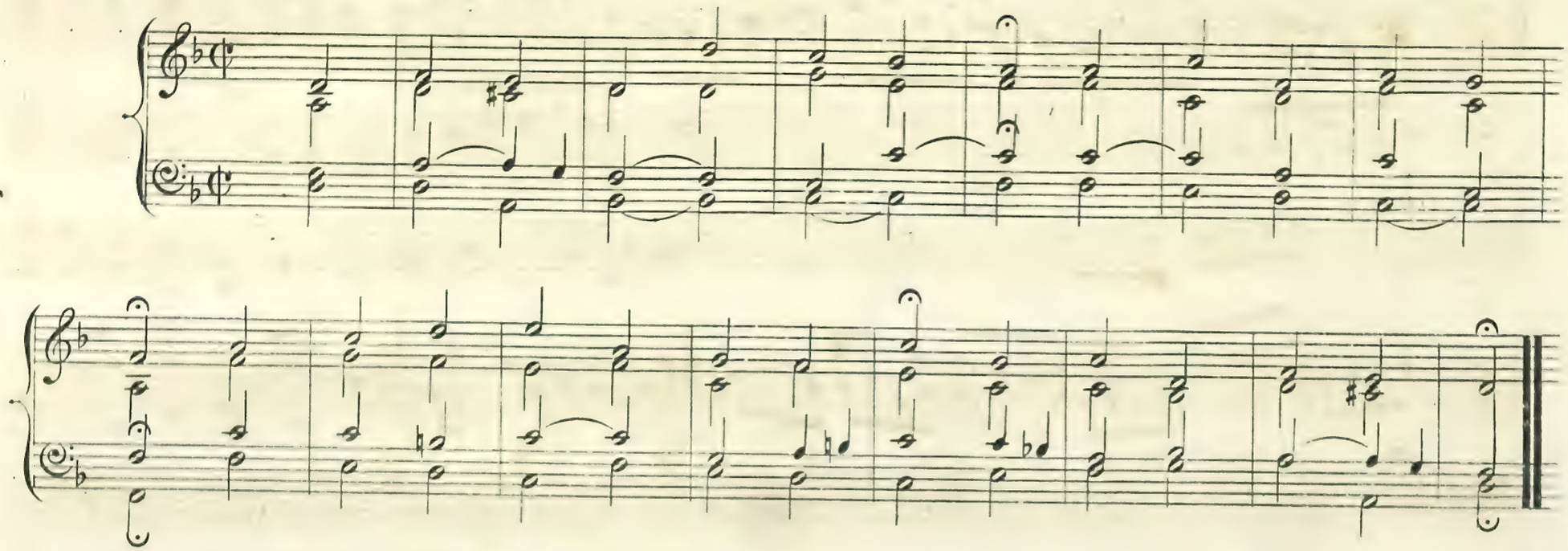
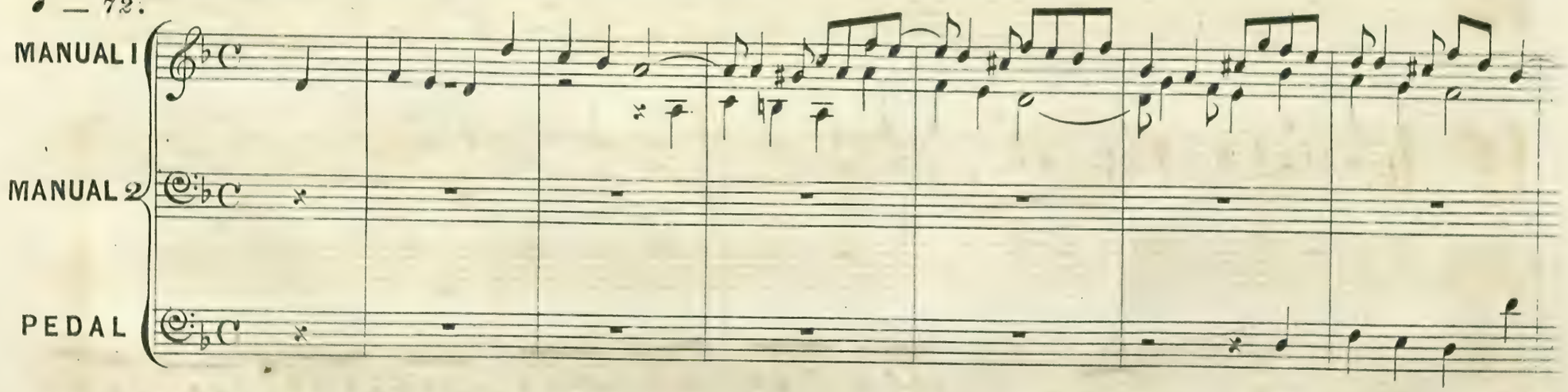
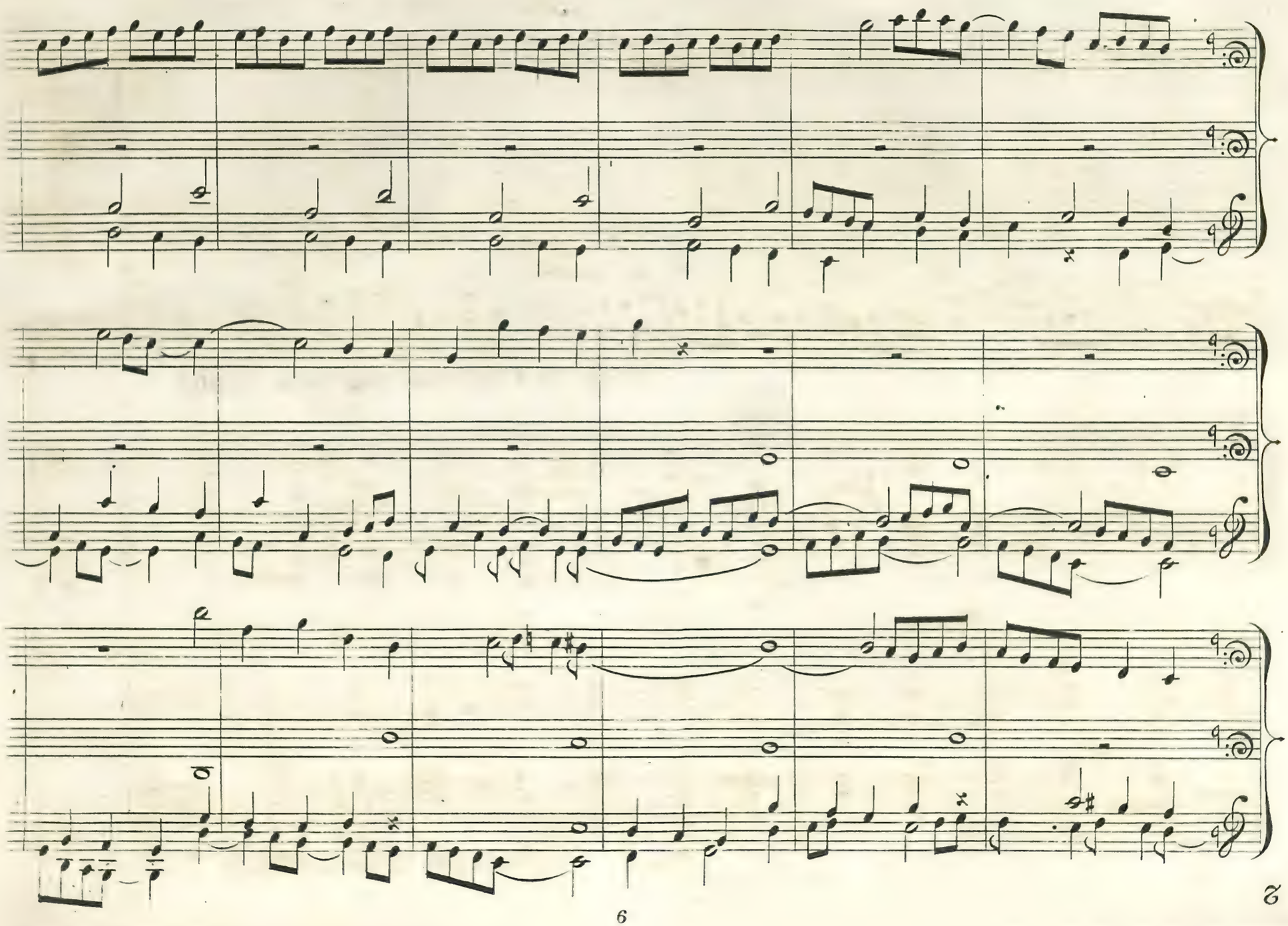
♩ — 50. CHORALE. ST. MARY'S.

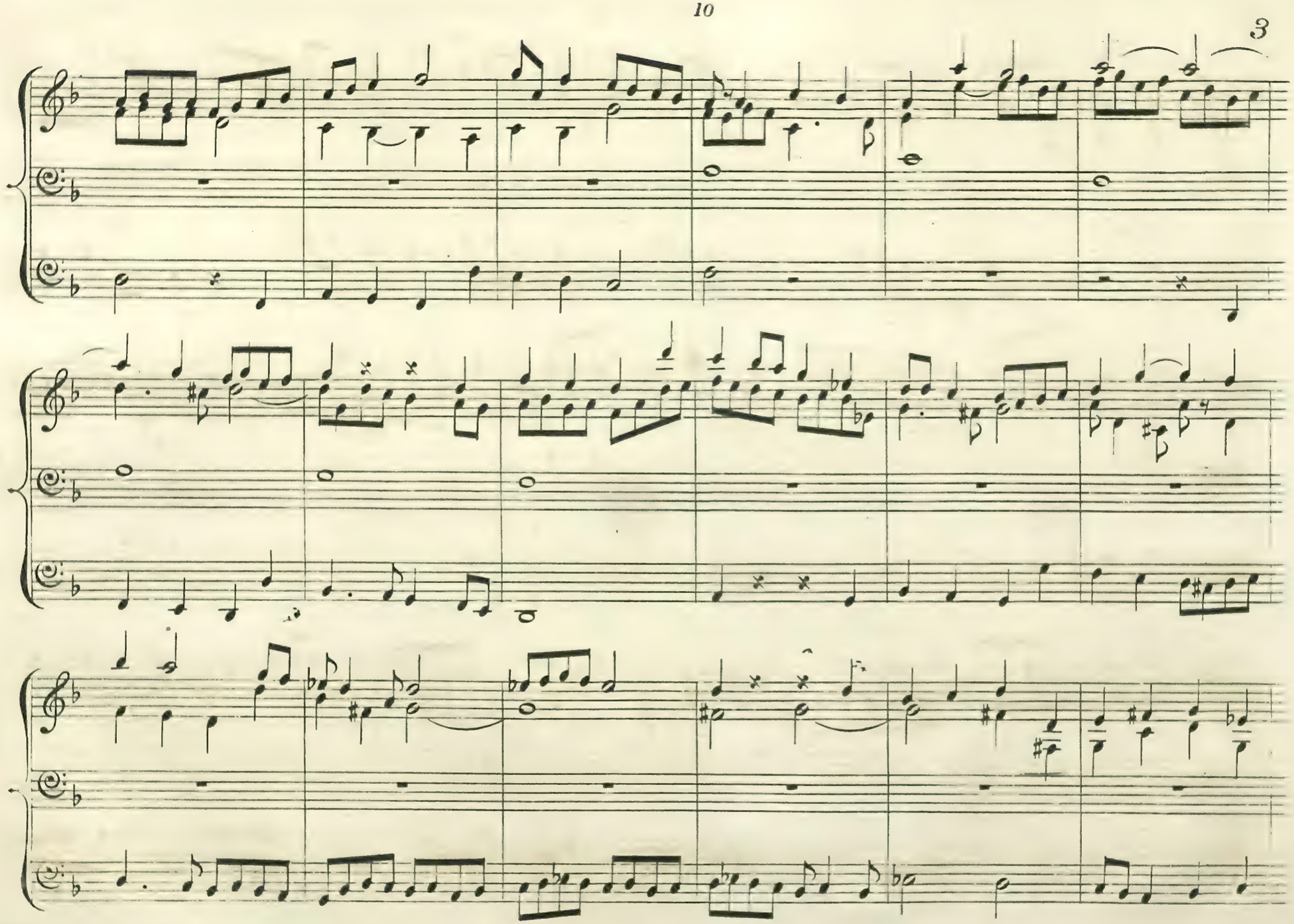


♩ — 72. FUGUE FOR TWO MANUALS & PEDAL.



THE CHORALE IS TO BE PLAYED AS A SOLO.

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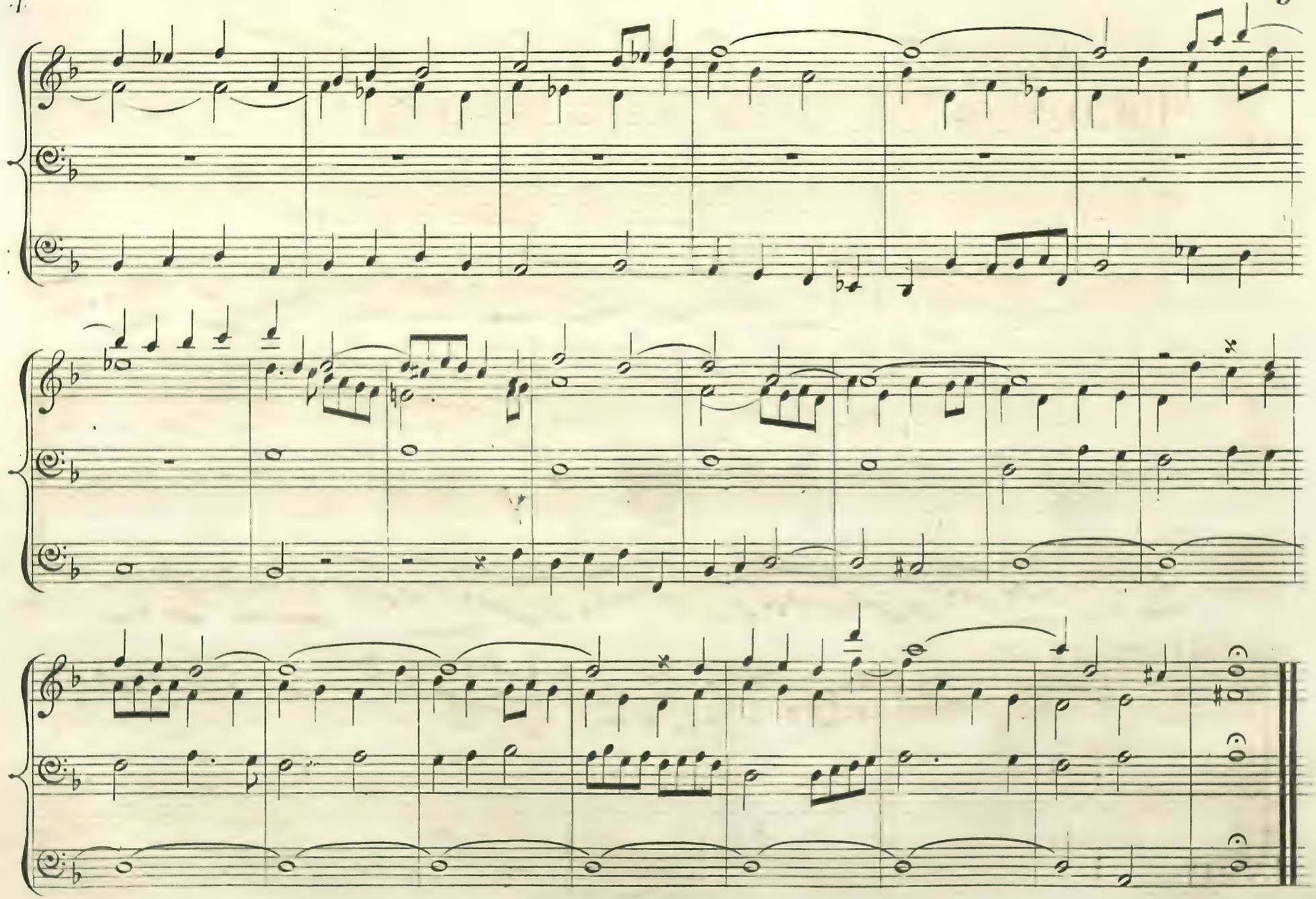


♩=56.

CHORALE.

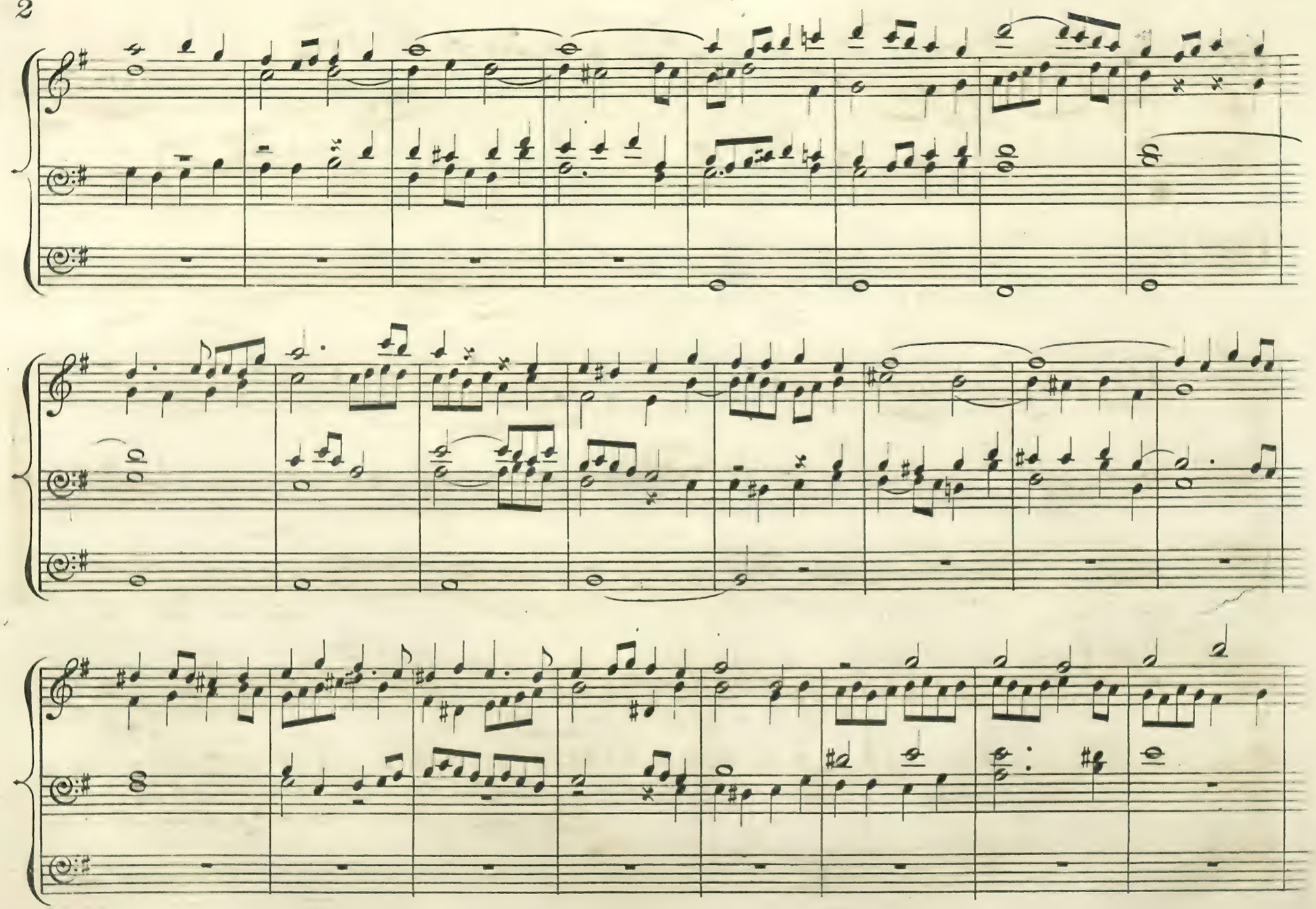
TALLIS.

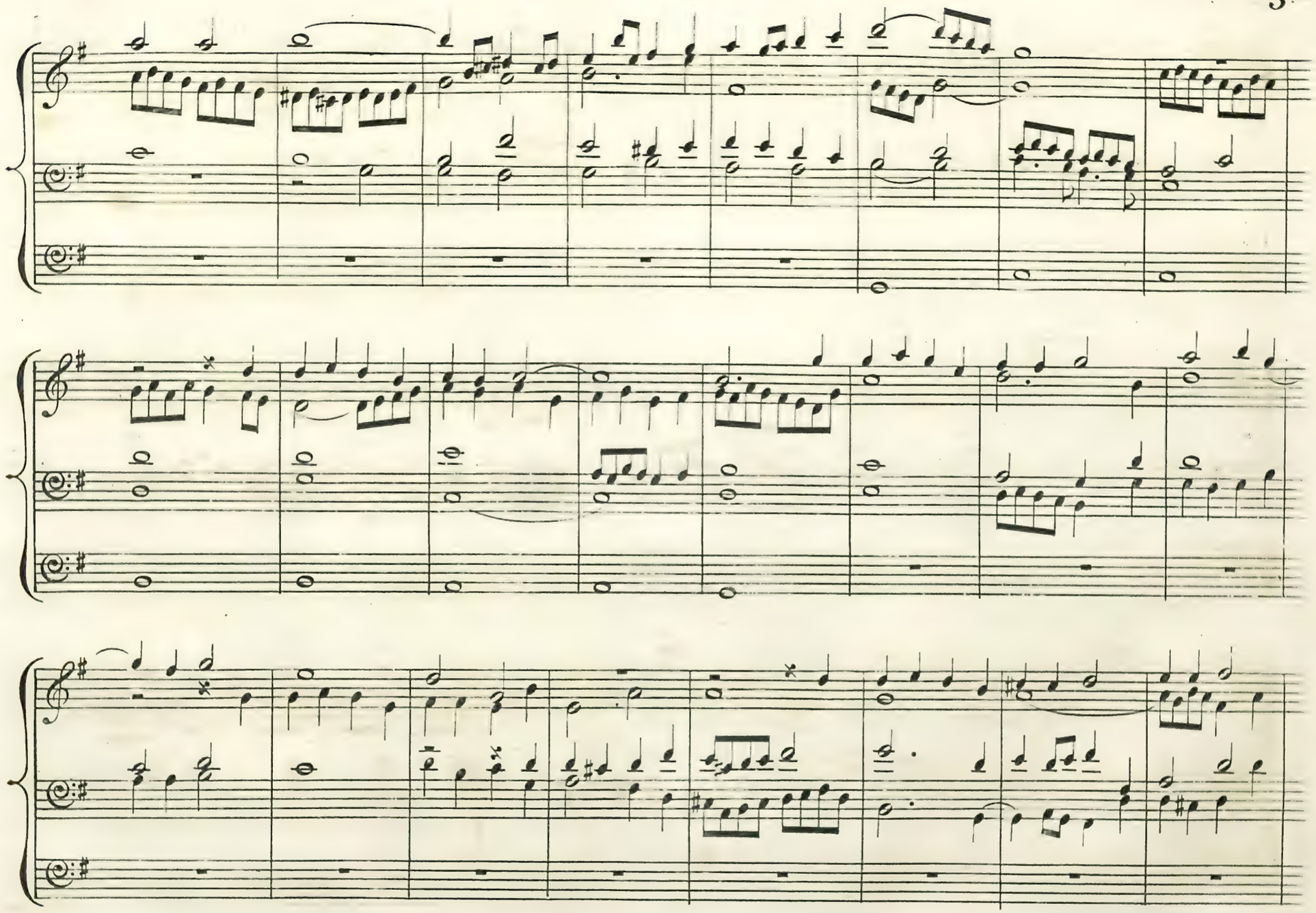
FULL SWELL.

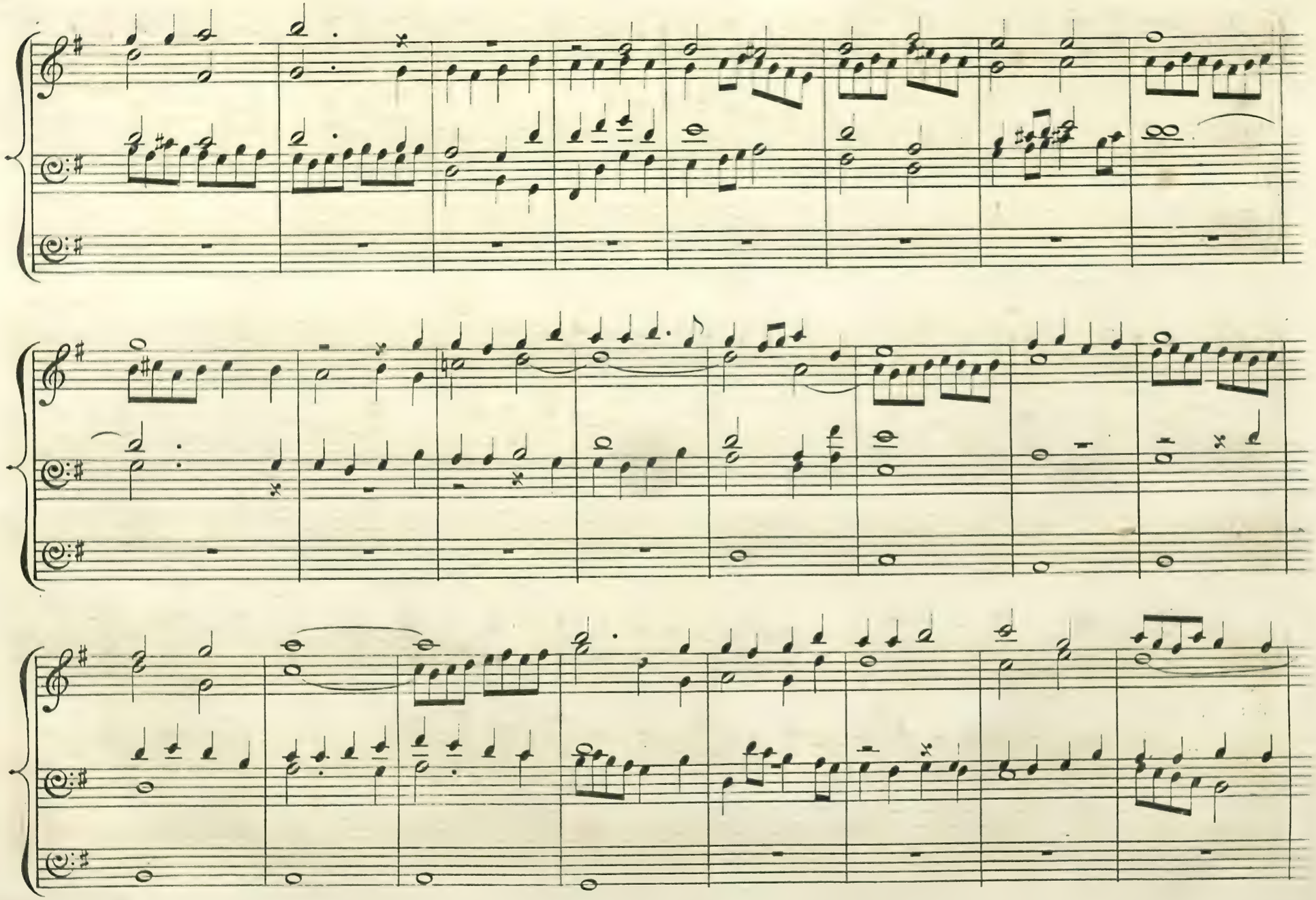
MANUAL.

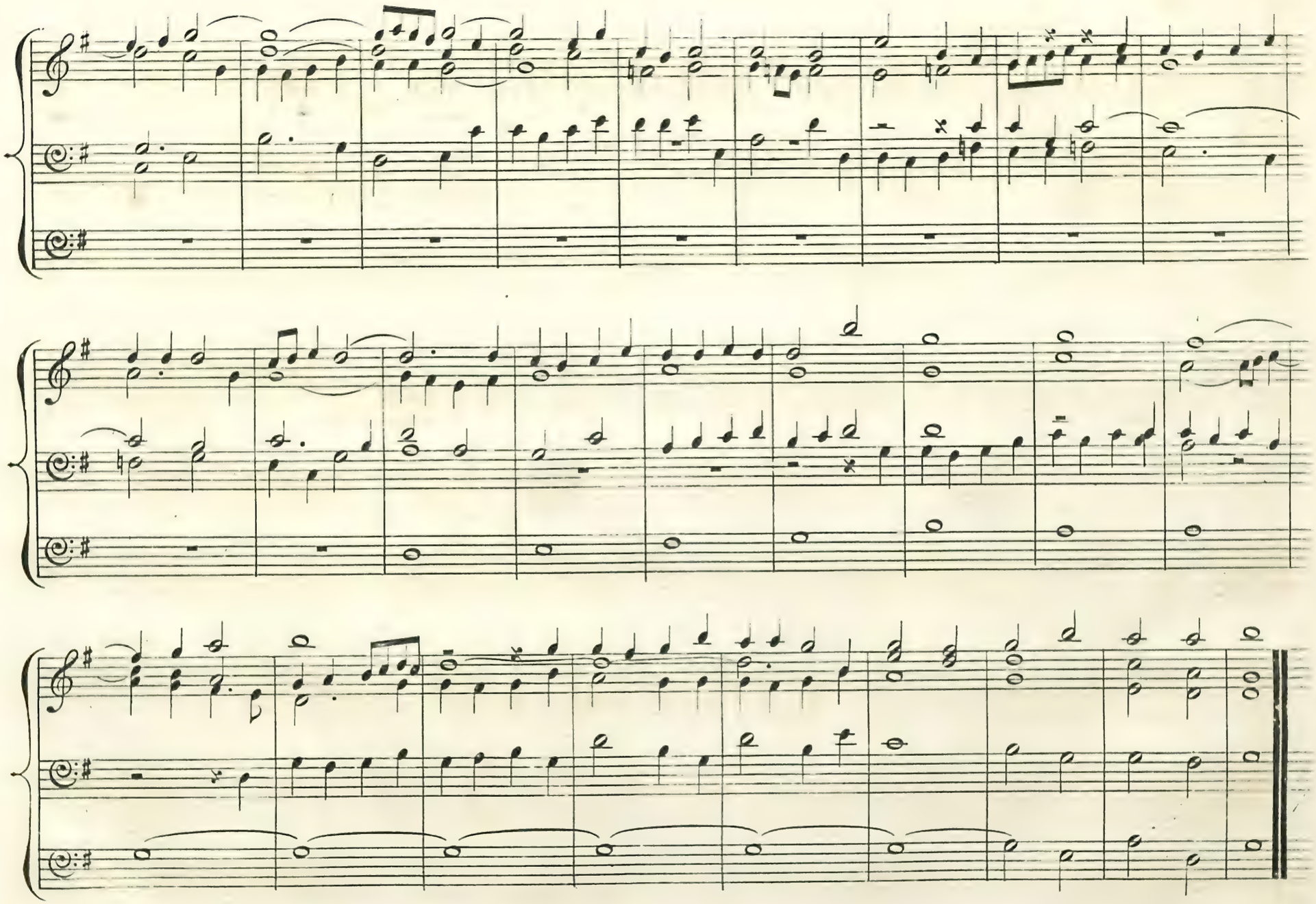
PEDAL.
16 FT.
COUPLED. TO OP. S.D.CT.

♩=108. FUGUE.







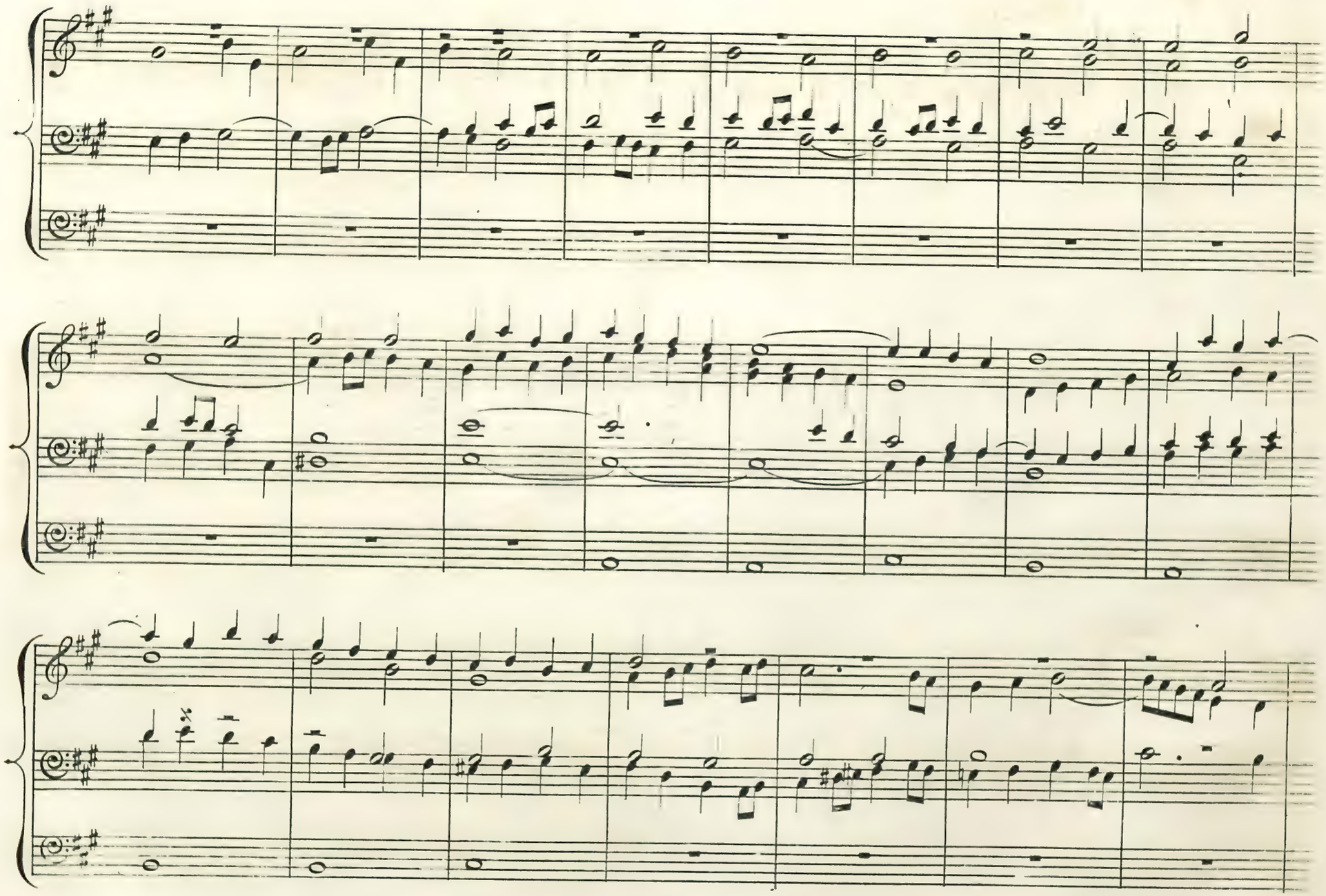


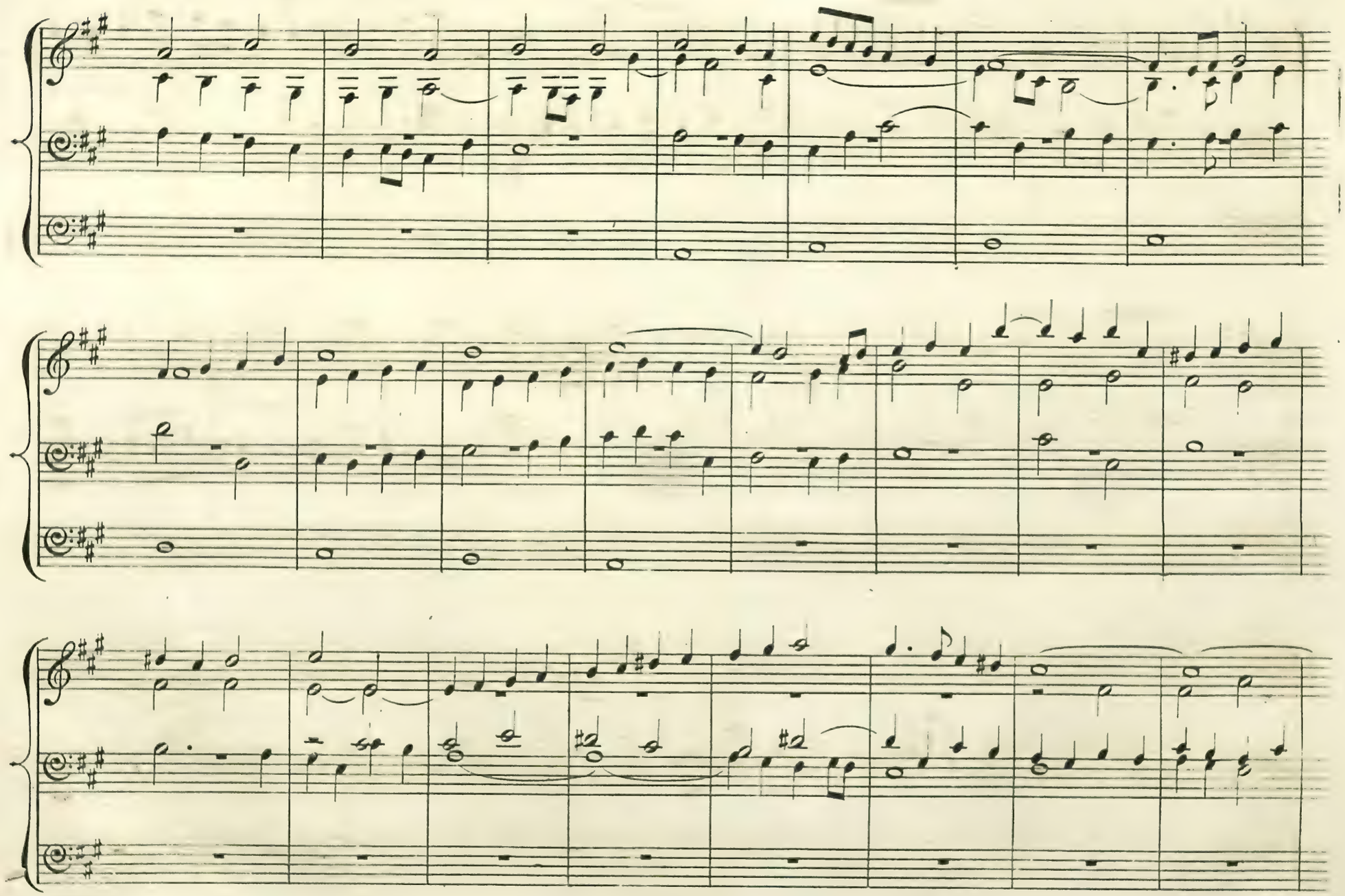
♩= 60. CHORALE. M. LUTHER.

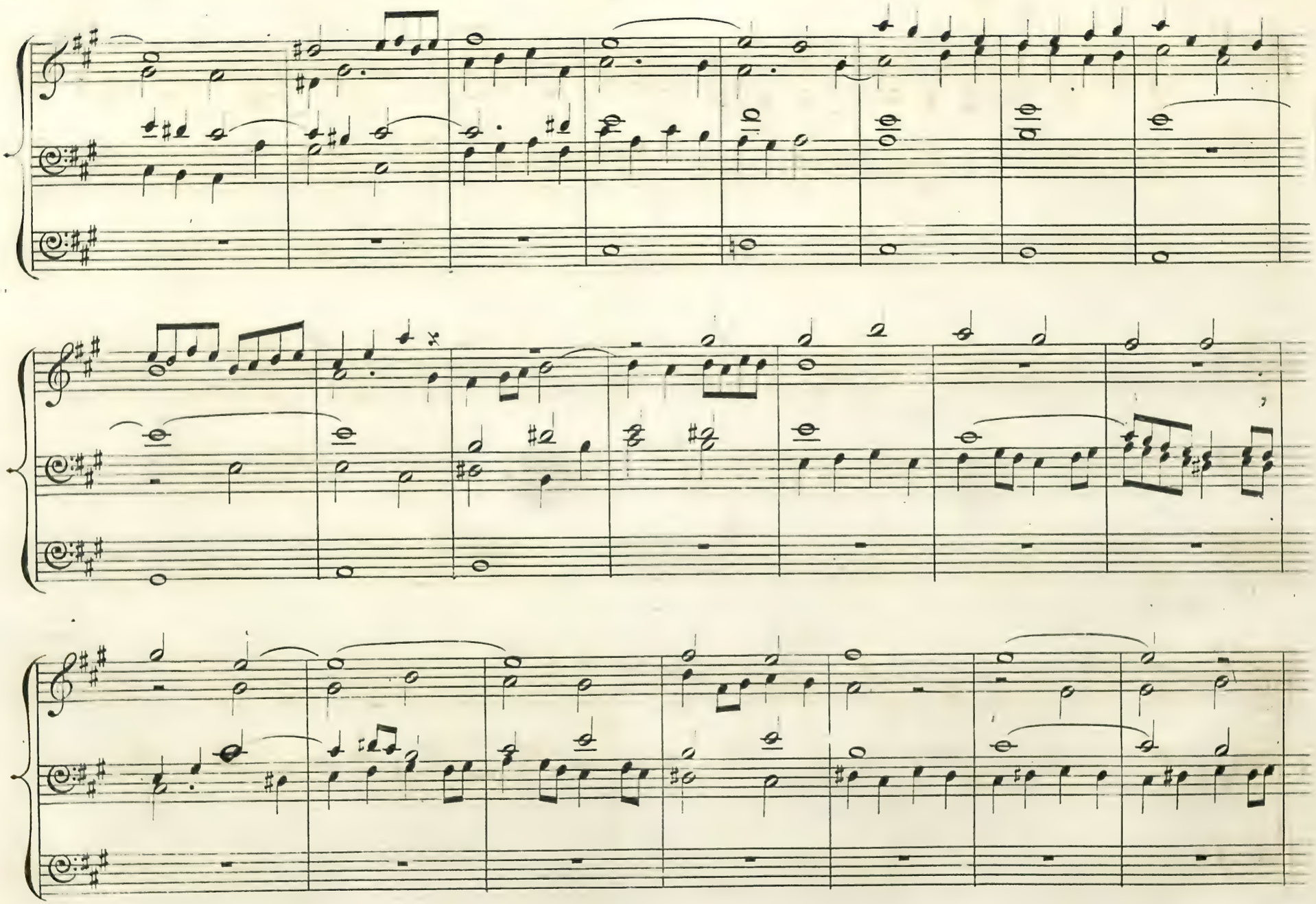
MANUAL.

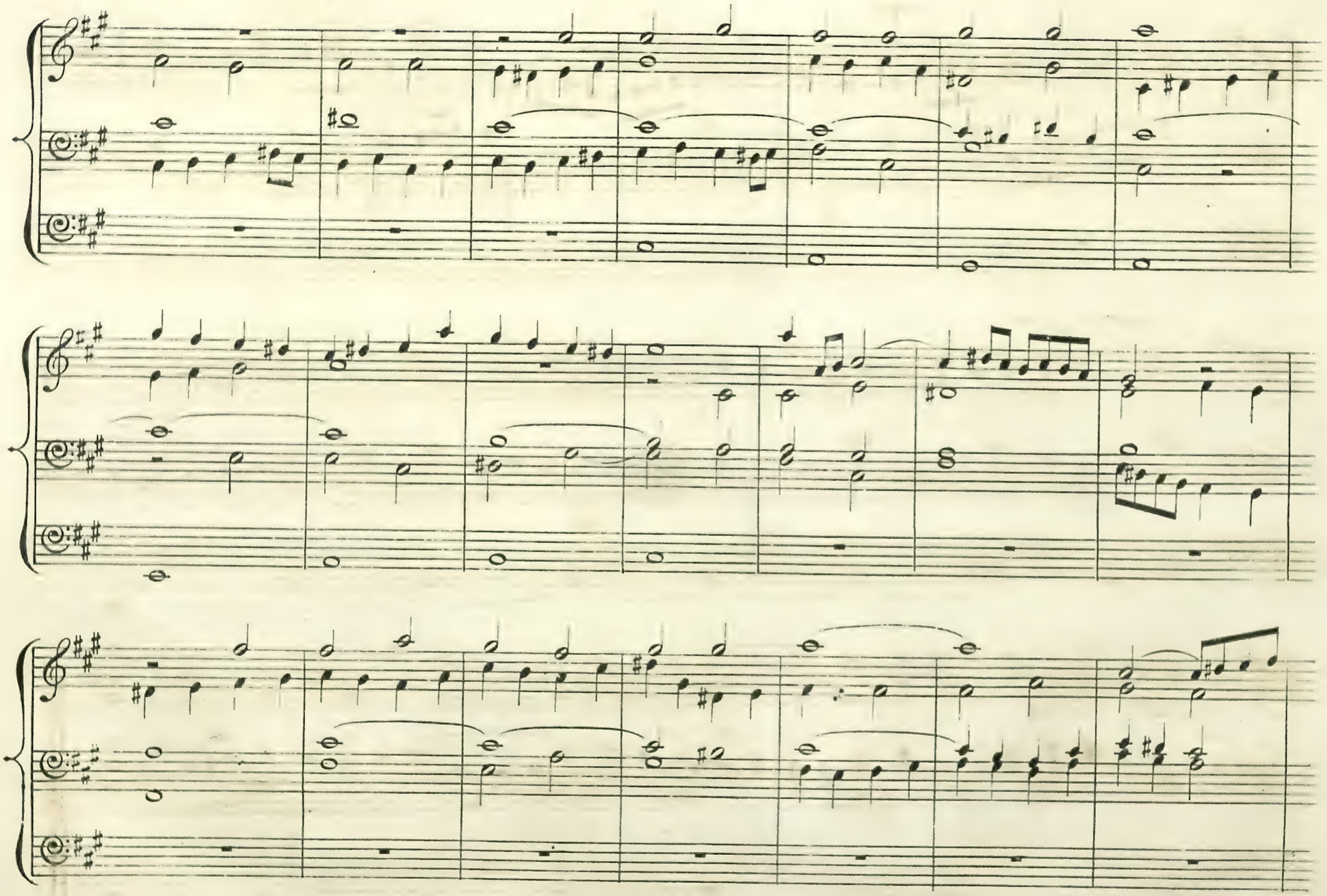
PEDAL.

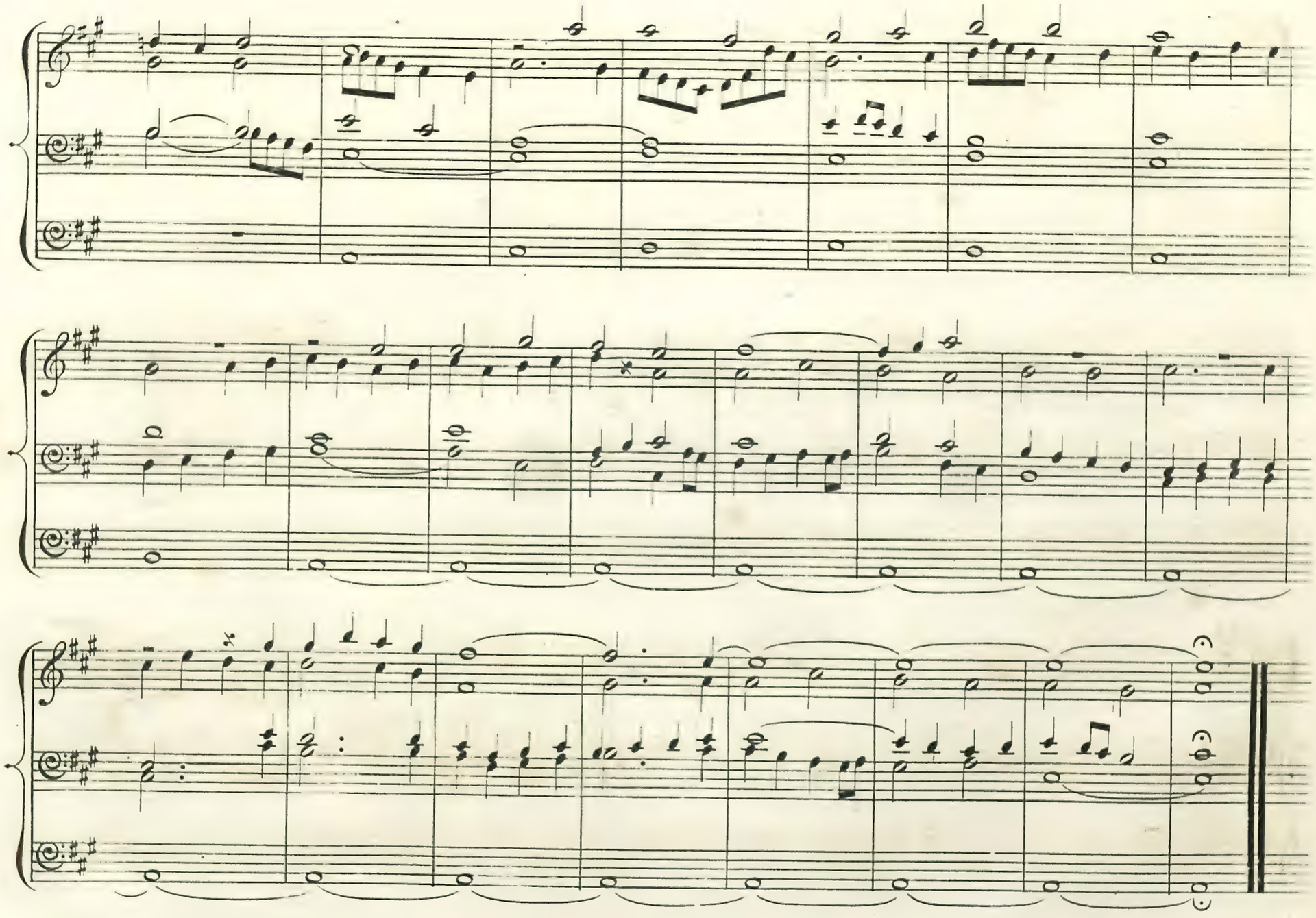
♩= 56. FUGUE.











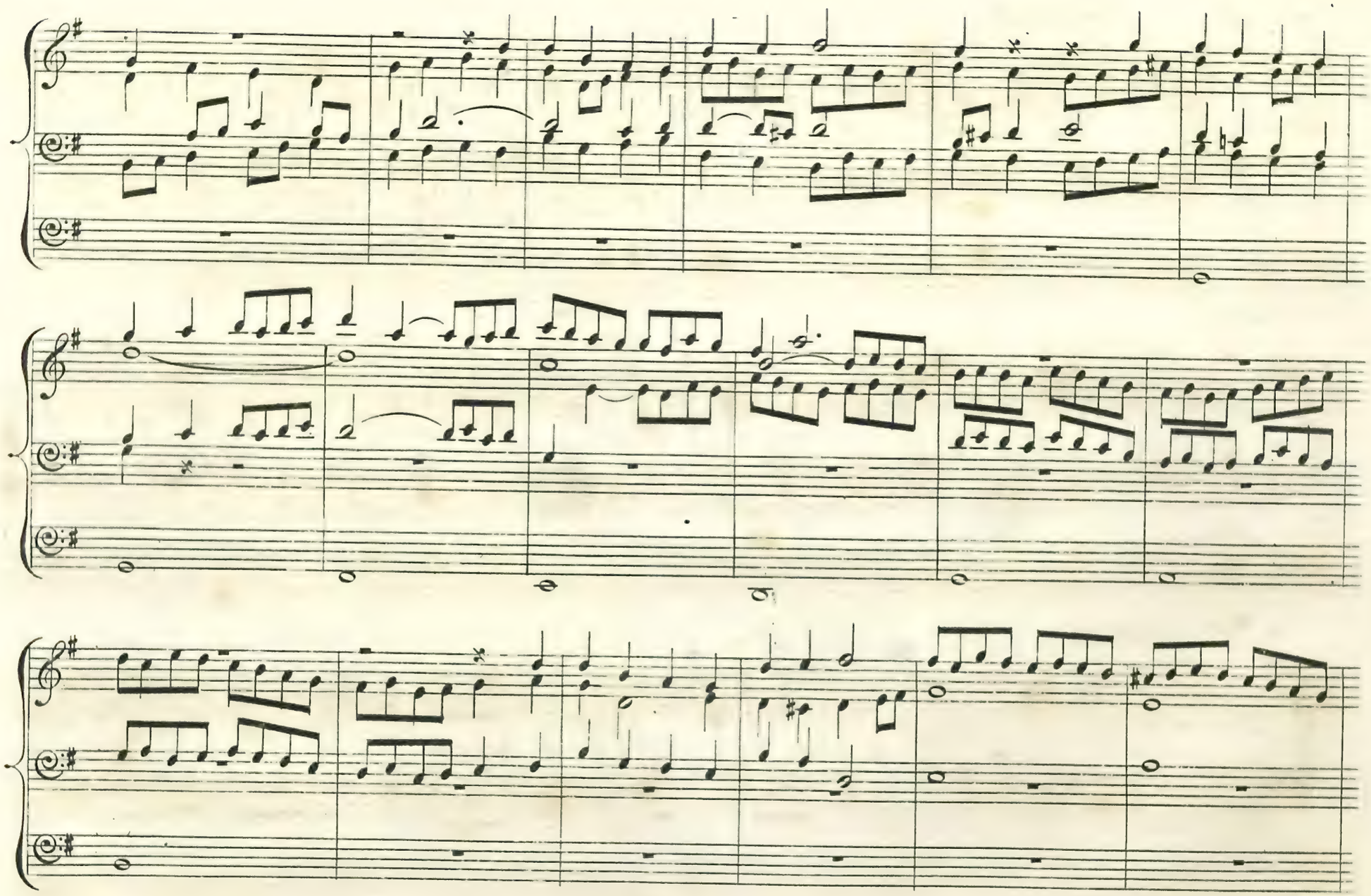
♩ — 50. **CHORALE.**

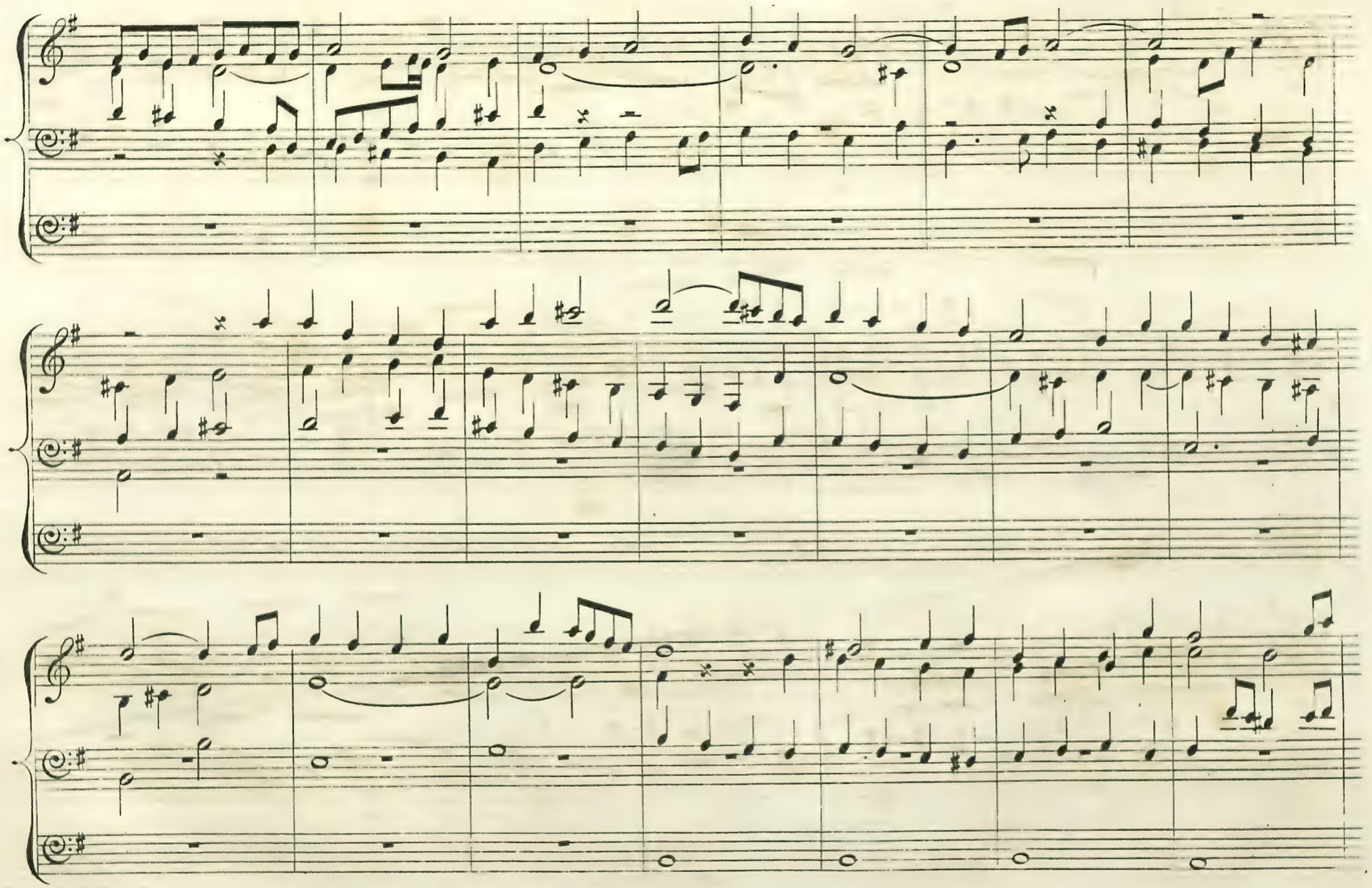
LUTHER.

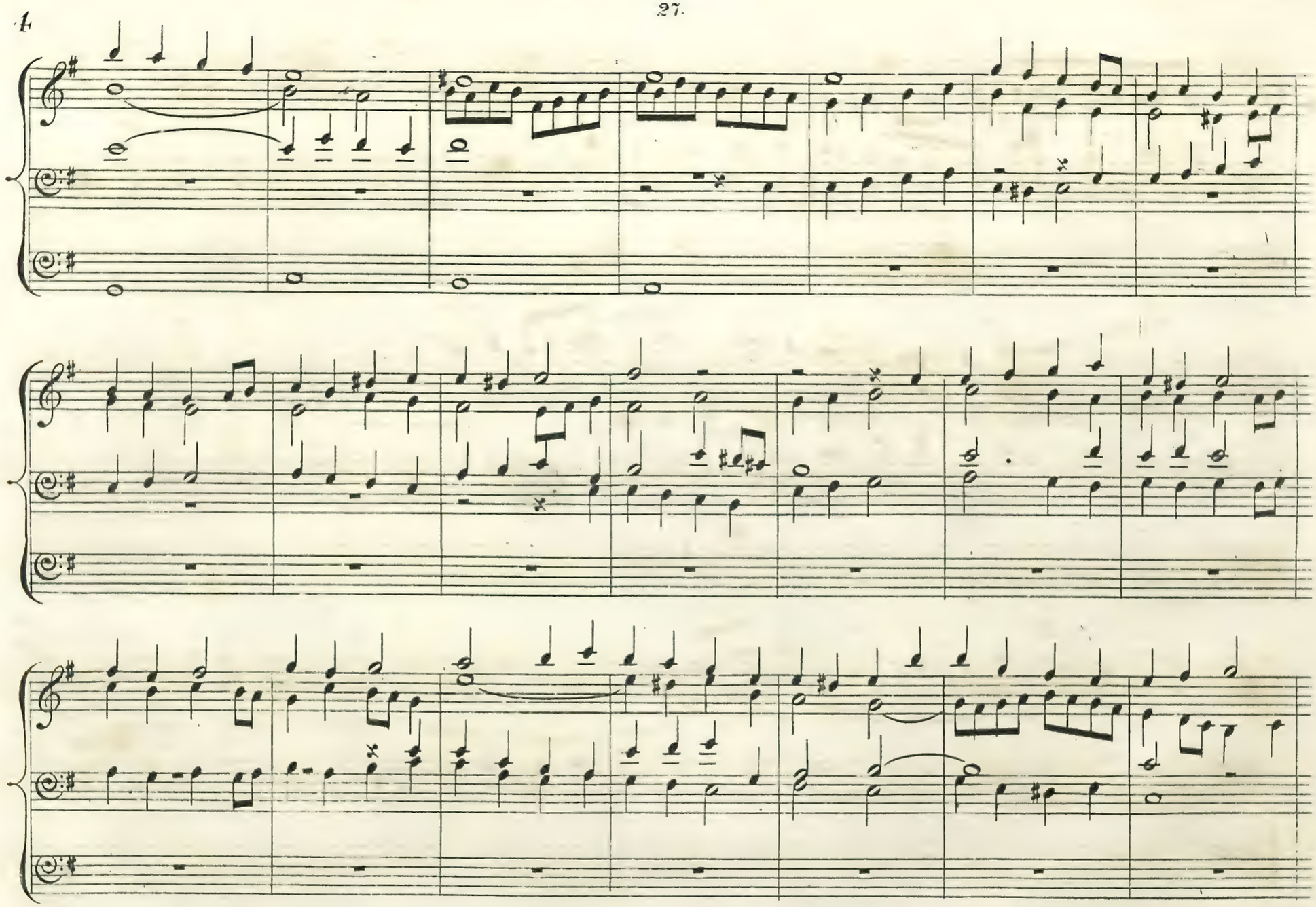
MANUAL.
CHOIR ORGAN.

PEDAL.
16 FT. COUP TO GT
DIAPASON.

♩ — 72. **FUGUE.**



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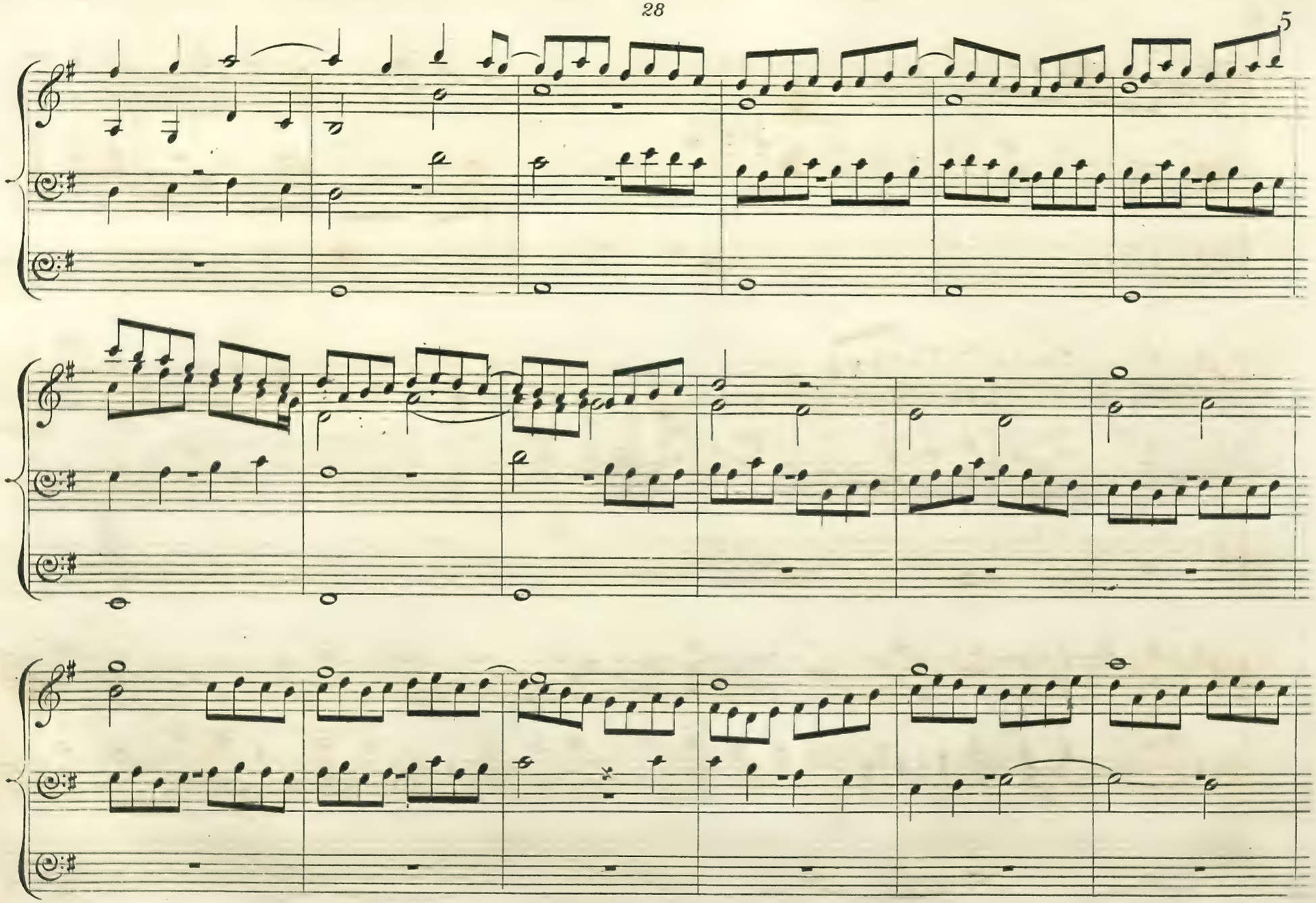
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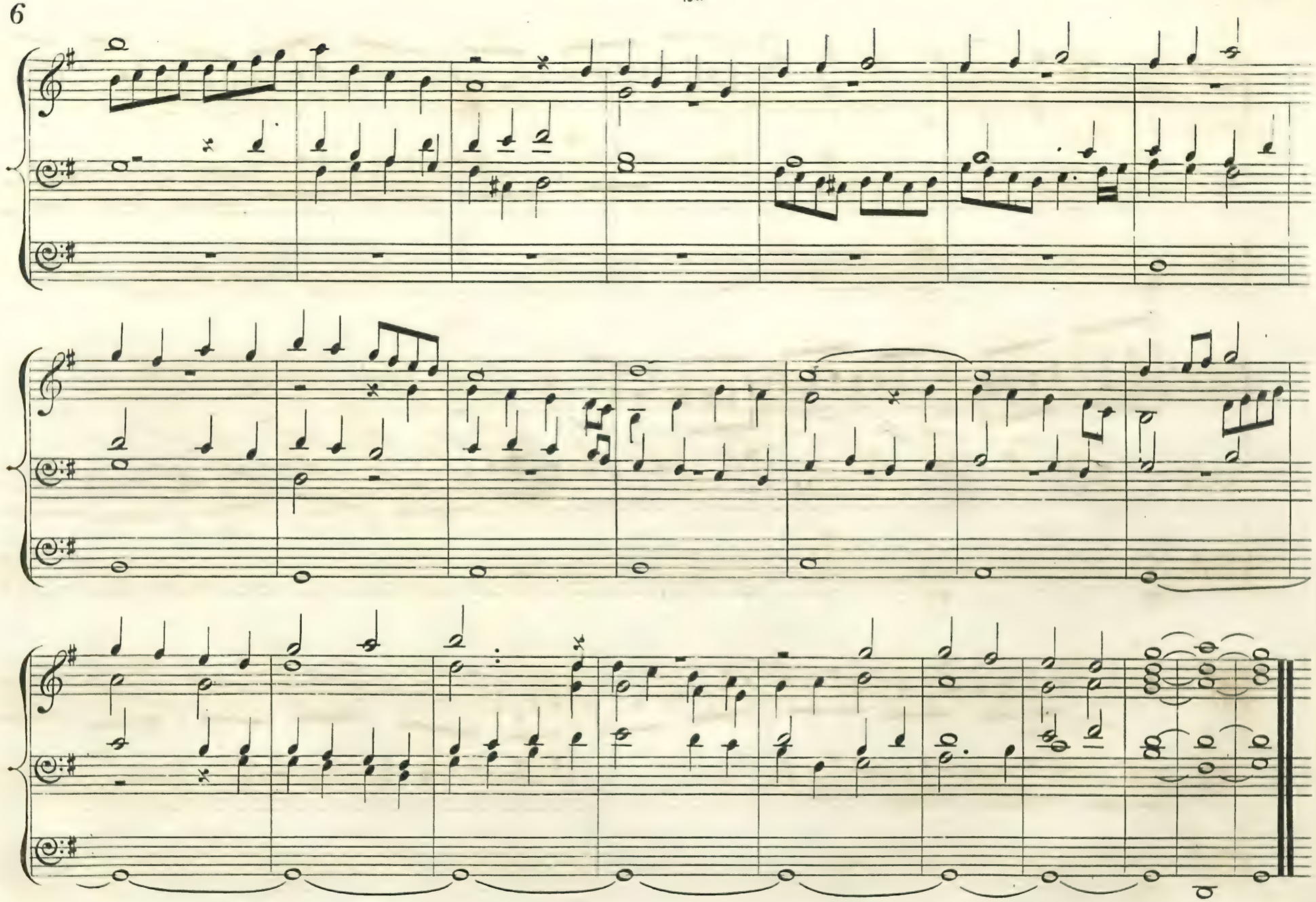


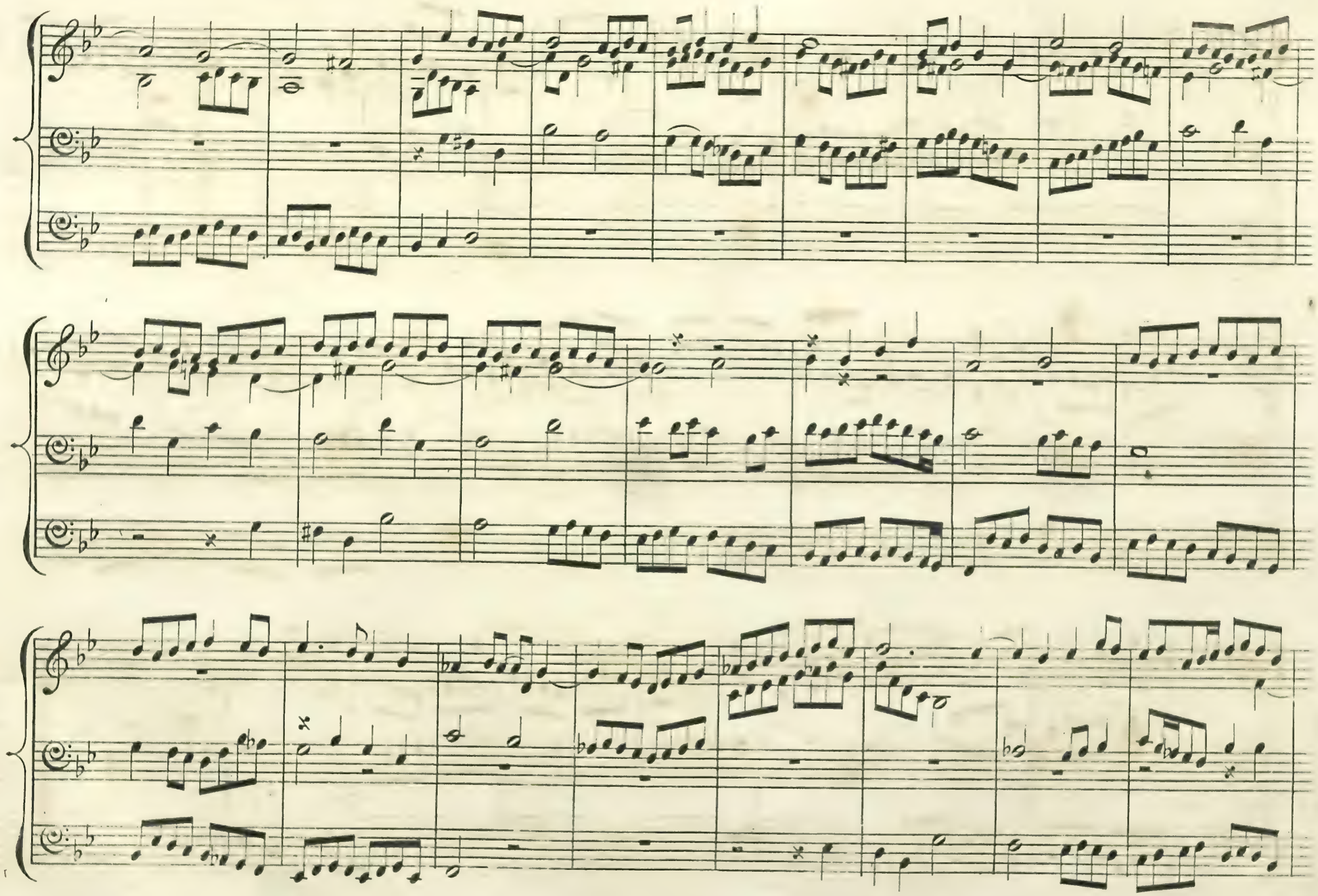
♩ = 88.

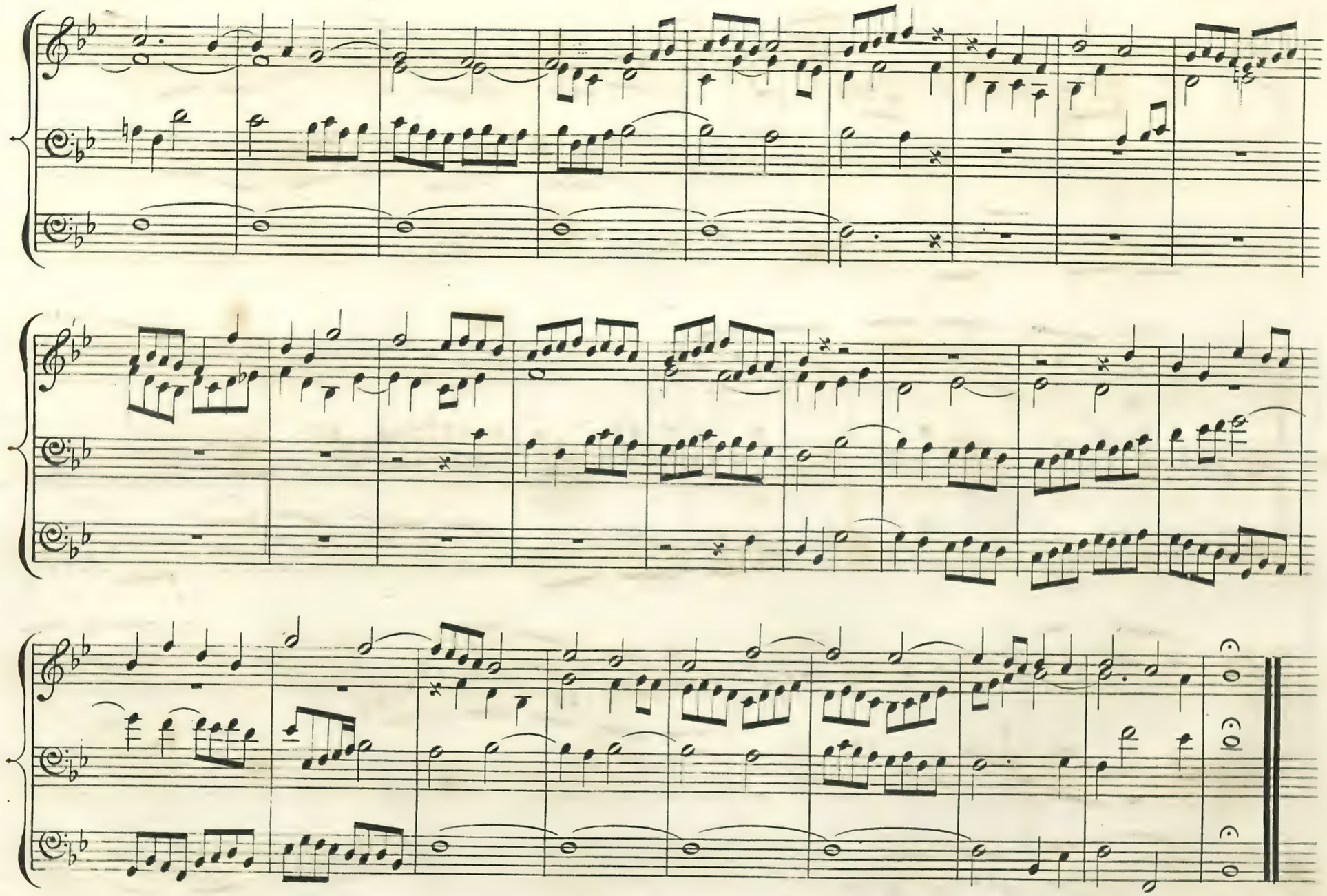
Andante.

MANUAL.

PEDAL.

FUGUE.





♩ — 116. *Moderato.*

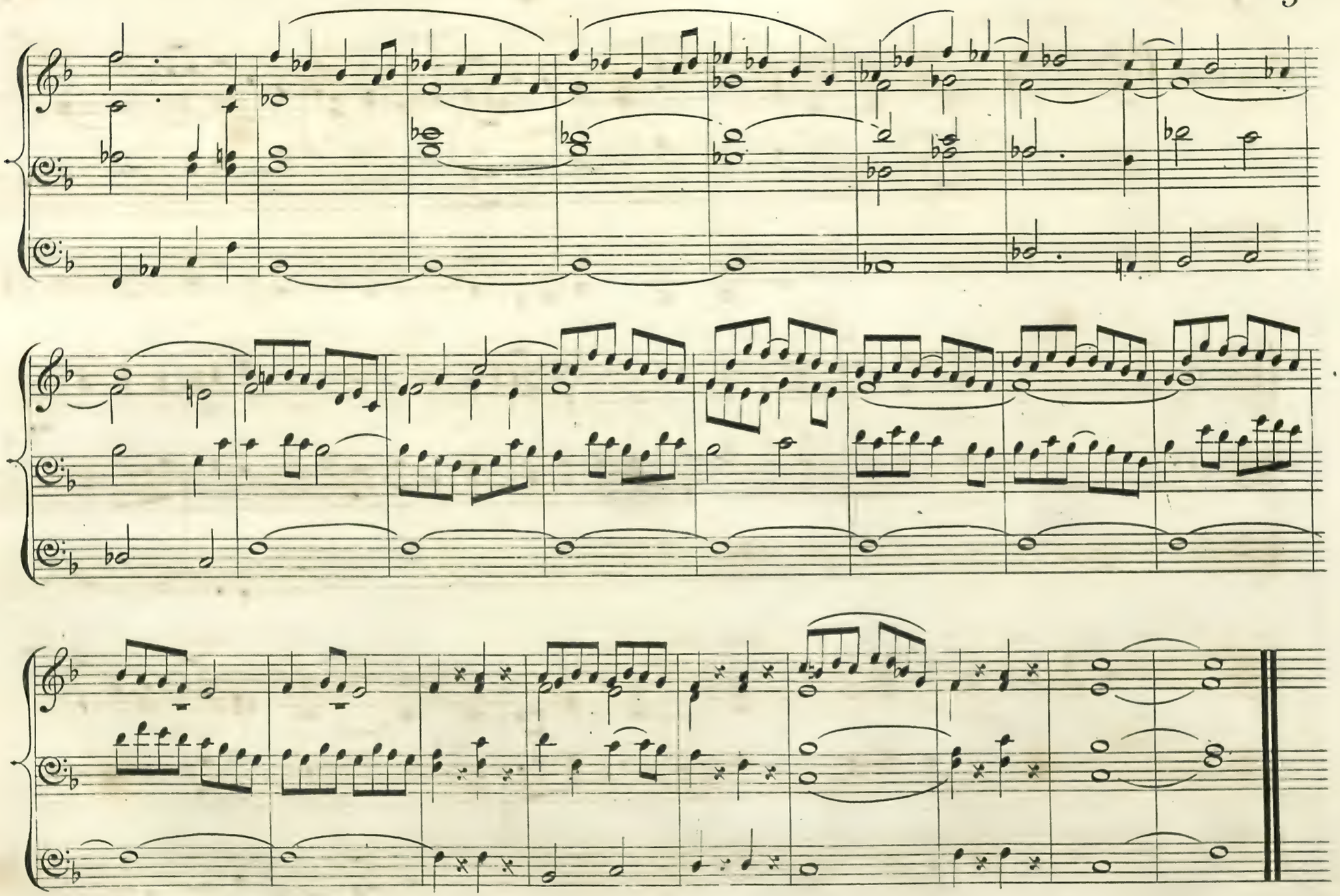
Swell Diaps:

MANUAL.

PEDAL.

Soft 16 ft.

ADD 8 FT REED.



♩ = 96.

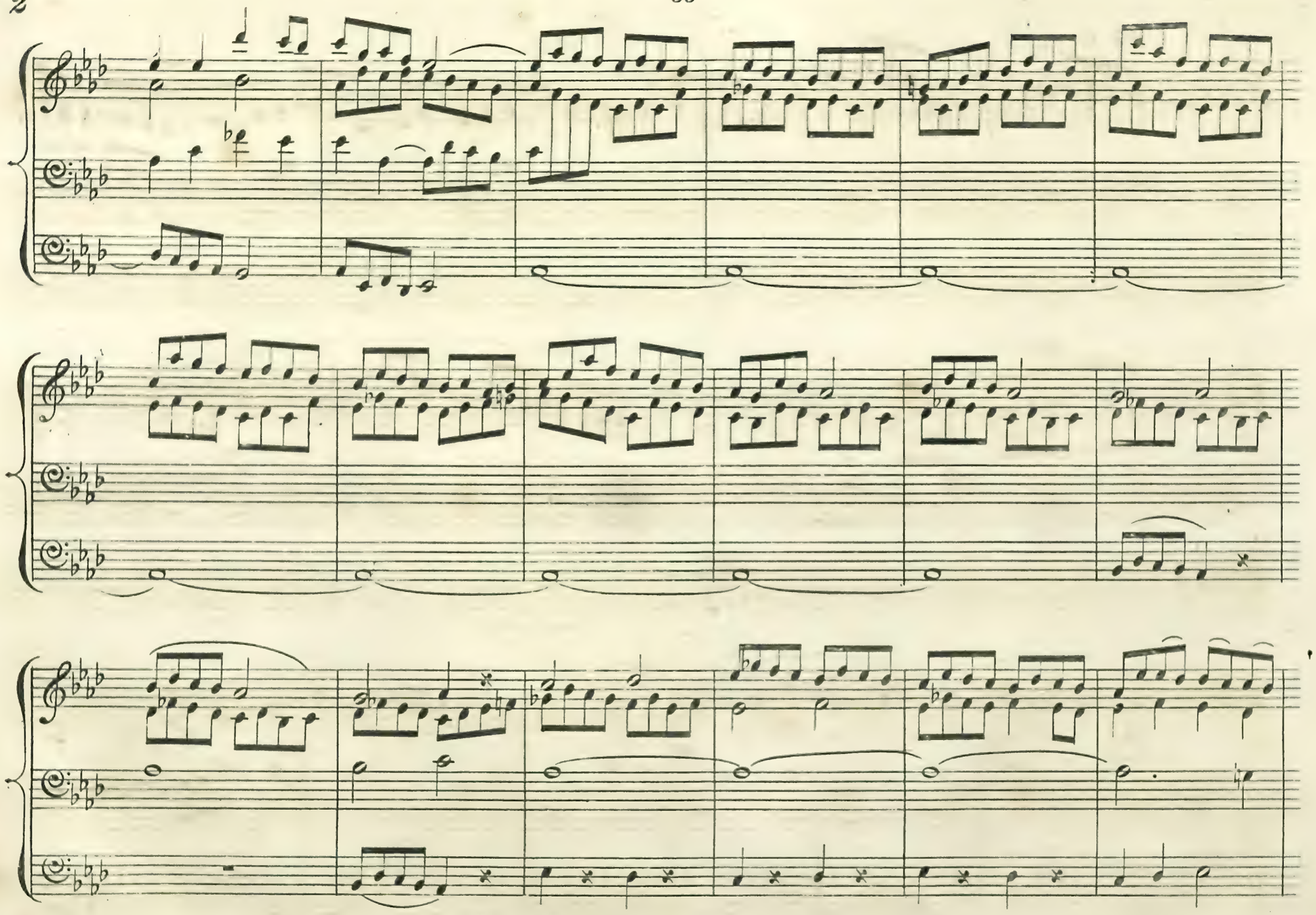
Andante.

Swell Diaps:

Pedal. 16 ft.

Full Swell.

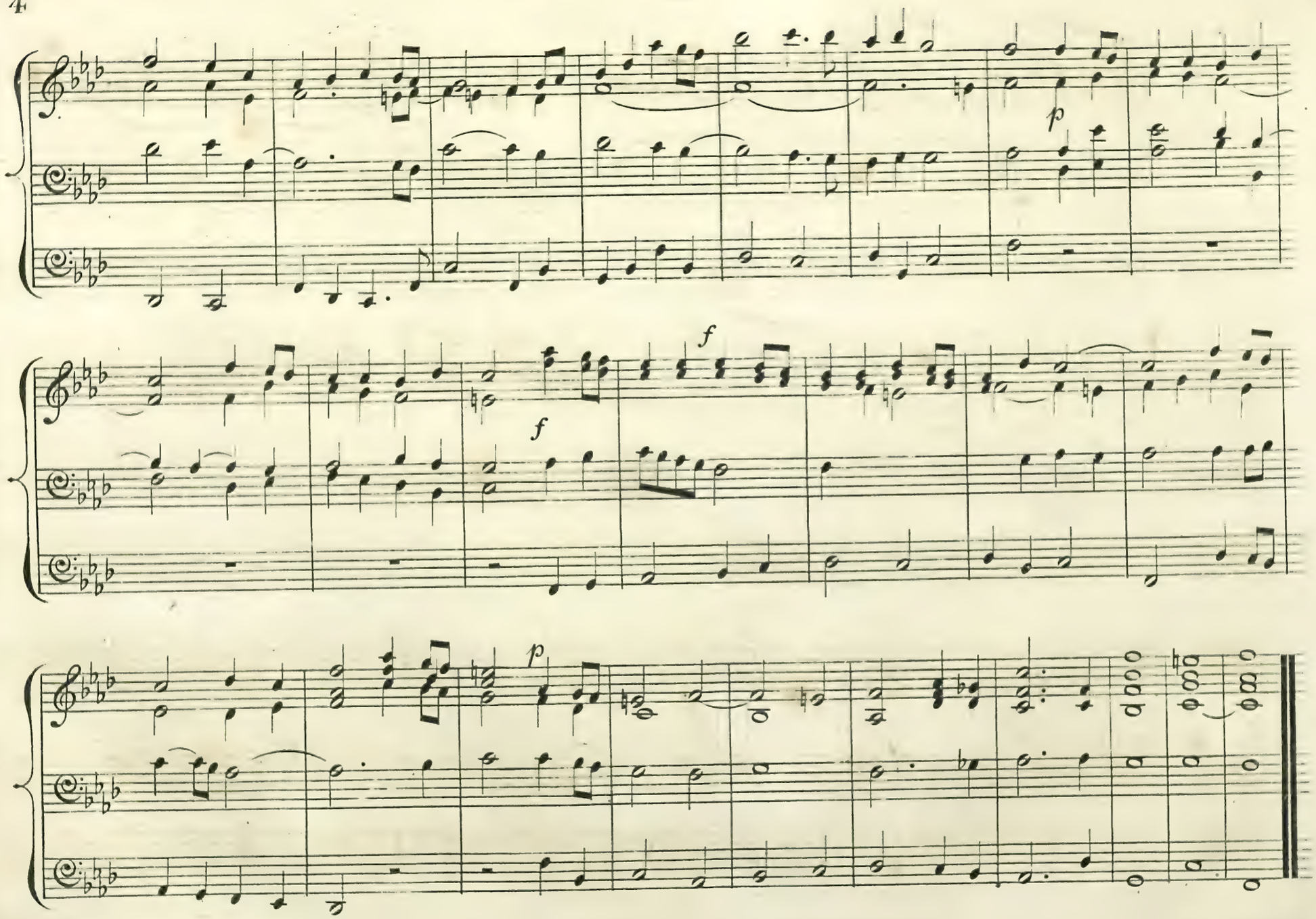
Swell *Decrescendo.*



Add Oboe.

p

pp


p
f
f
p

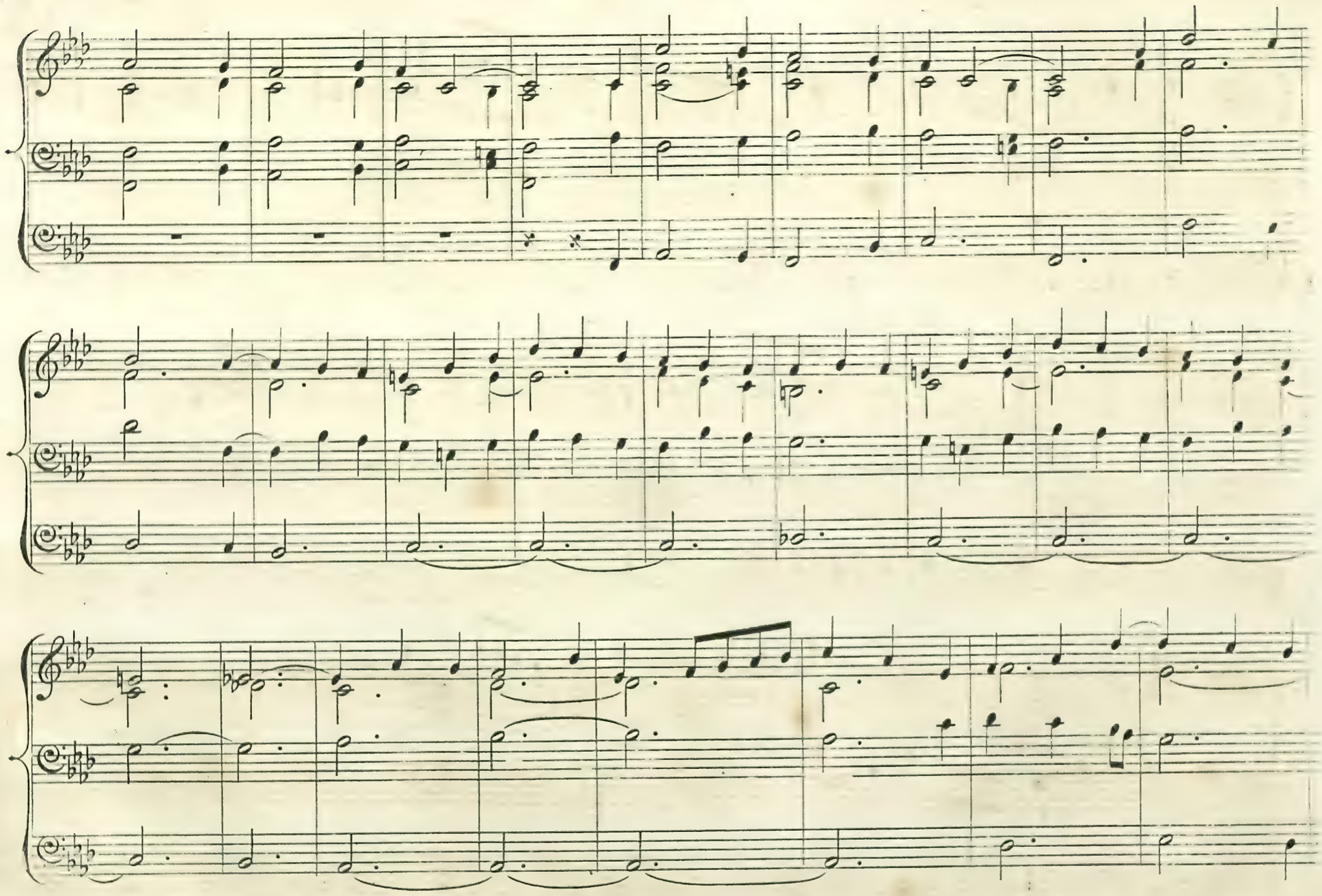
♩ = 72.

Largo.

Swell Diaps:

MANUAL.

PEDAL.



L.H Ct. Diaps:

p

Swell B.H

p

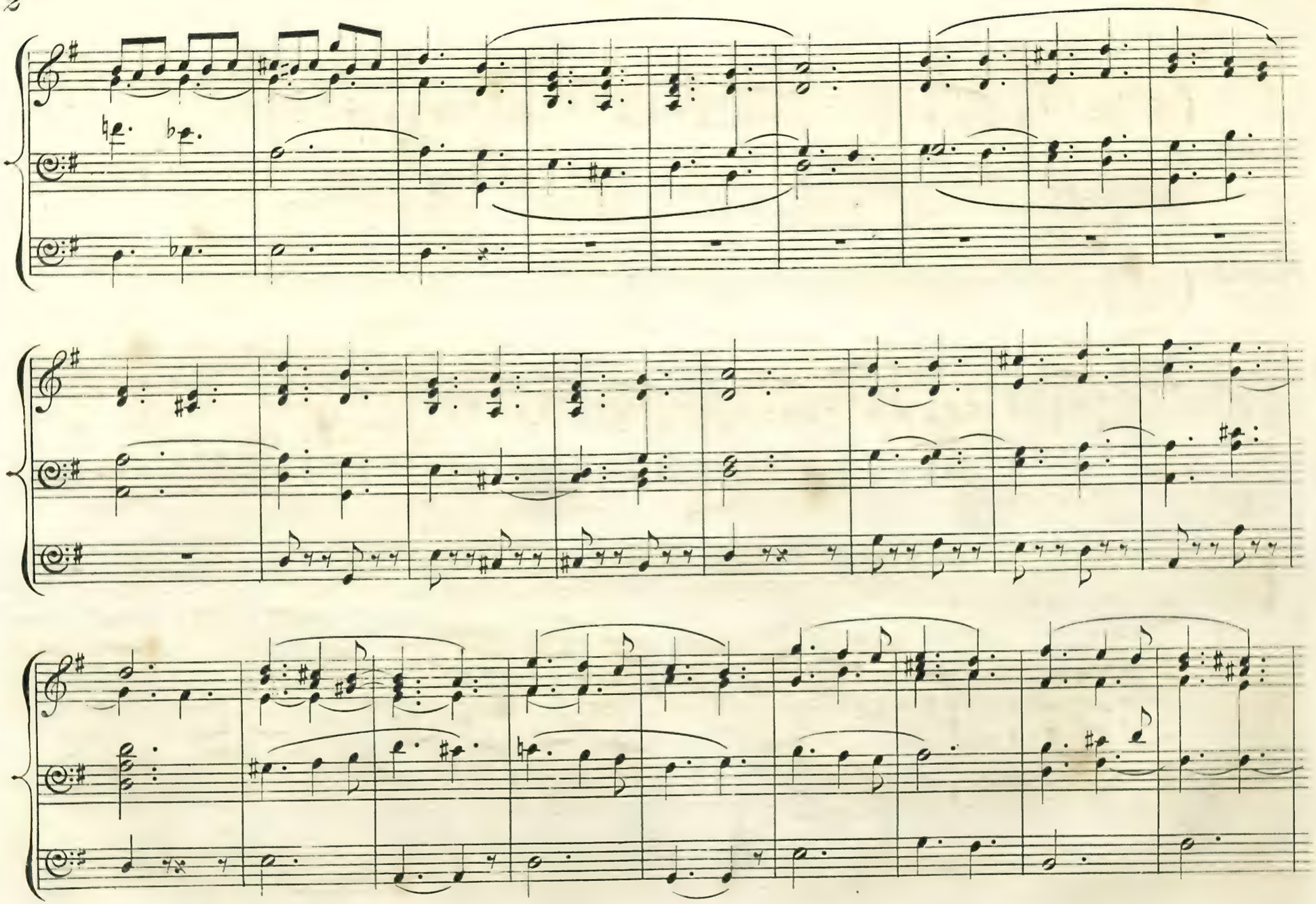
pp

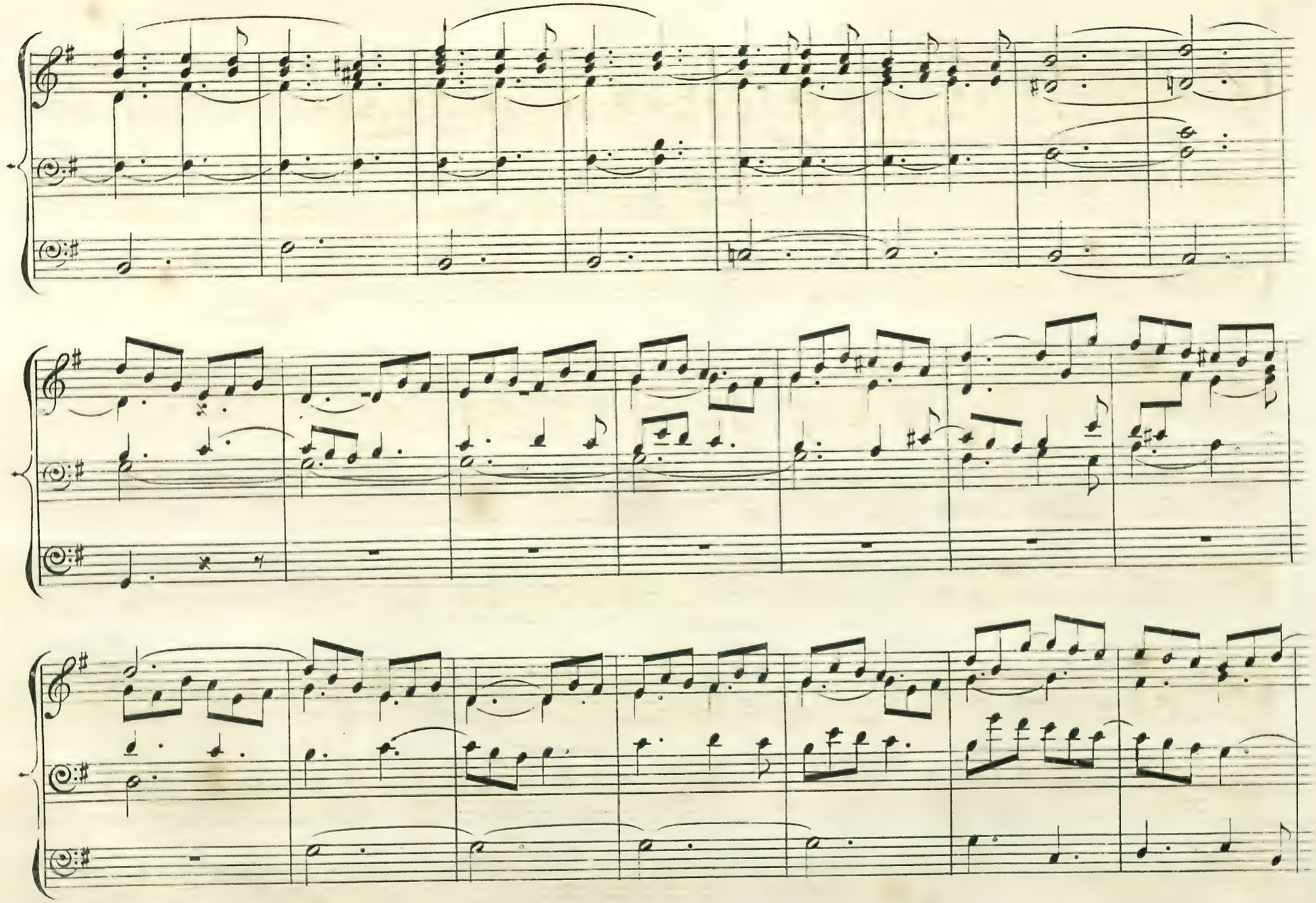
♩ = 60. *Moderato.*

Swell Diaps:

MANUAL.

PEDALE.
16. FT





p

pp

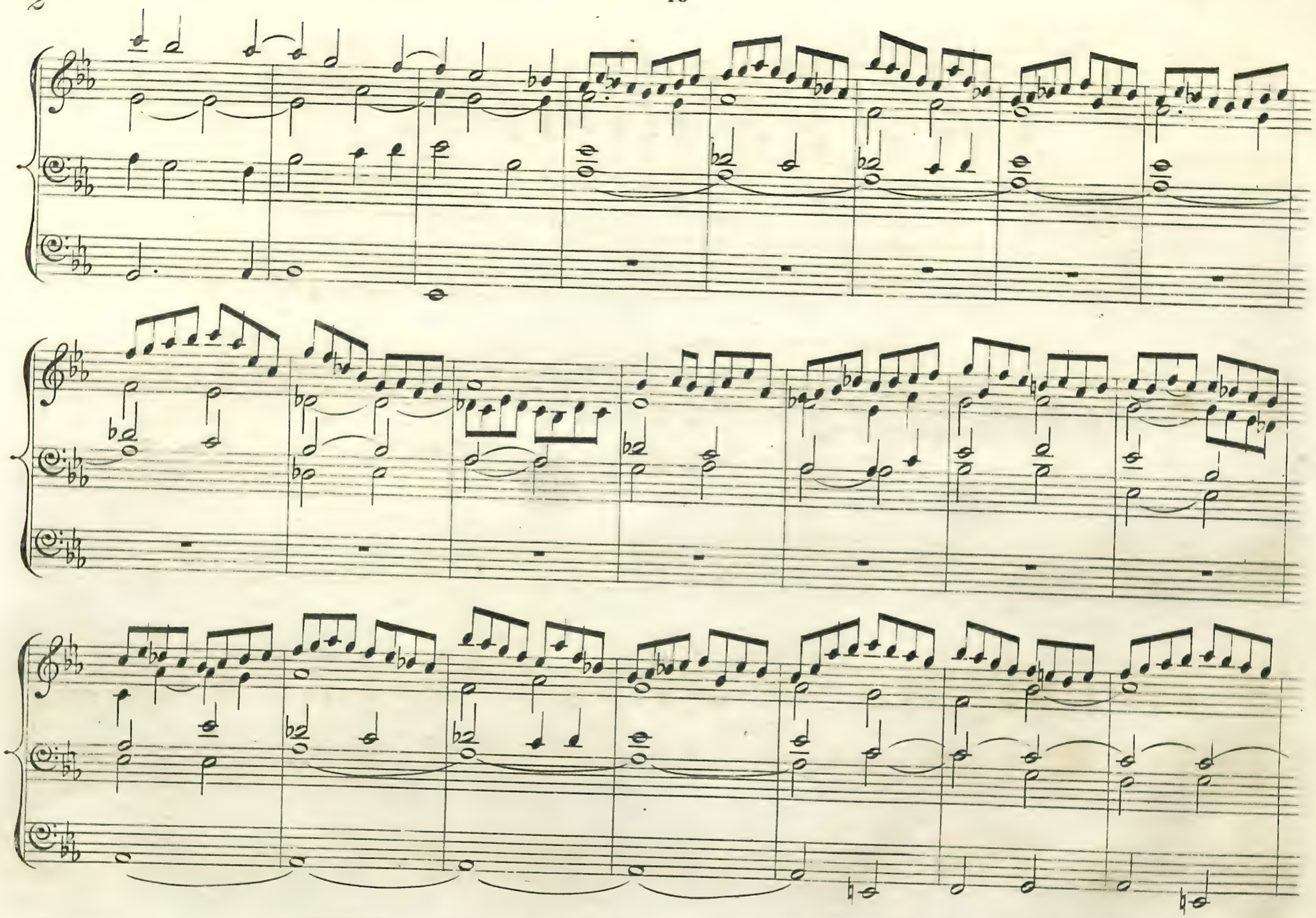
Moderato.

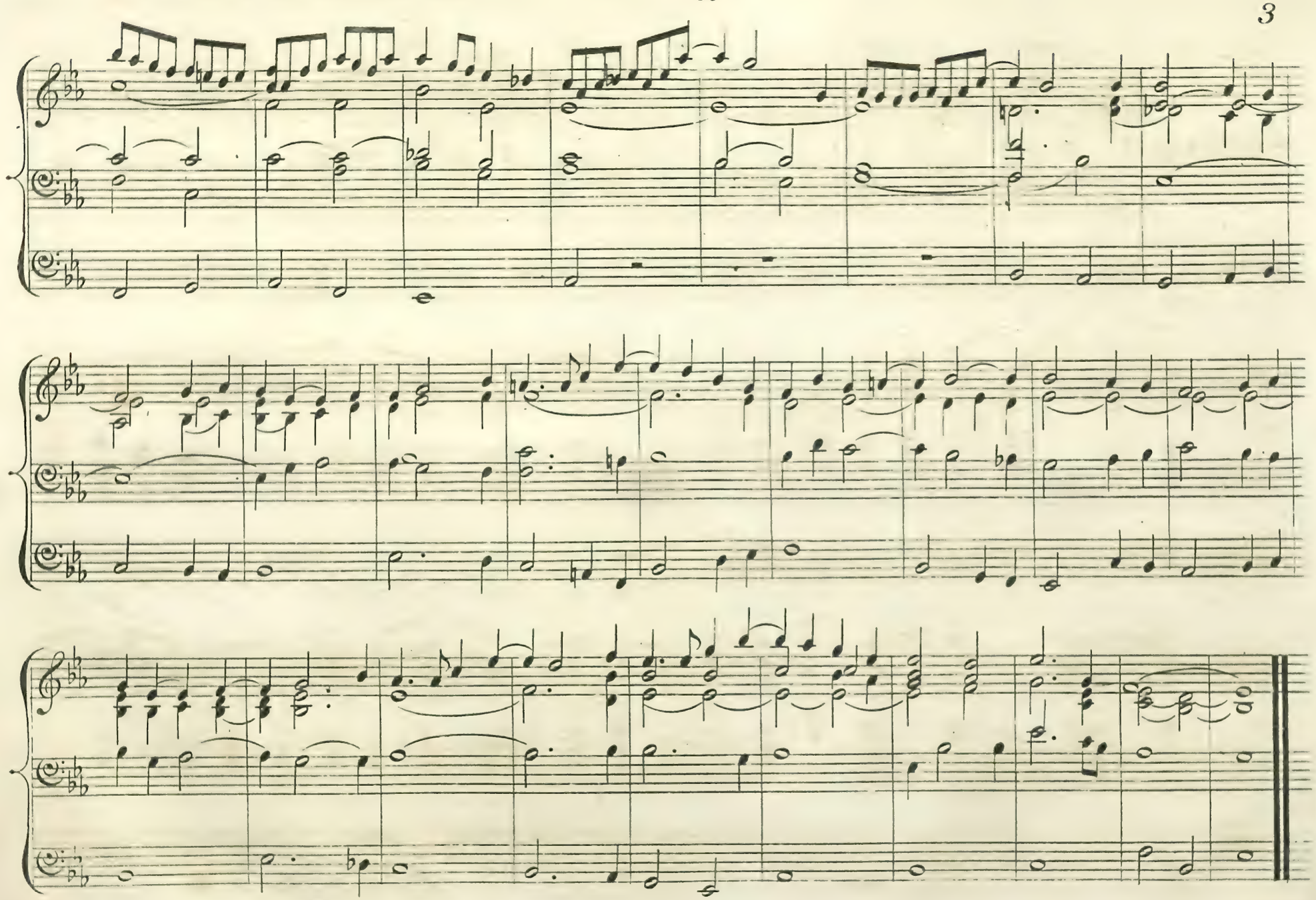
♩ = 92.

Swell Diaps with Reed 8 Feet.

MANUAL.

PEDAL.





♩ — 60. *MAESTOSO.*

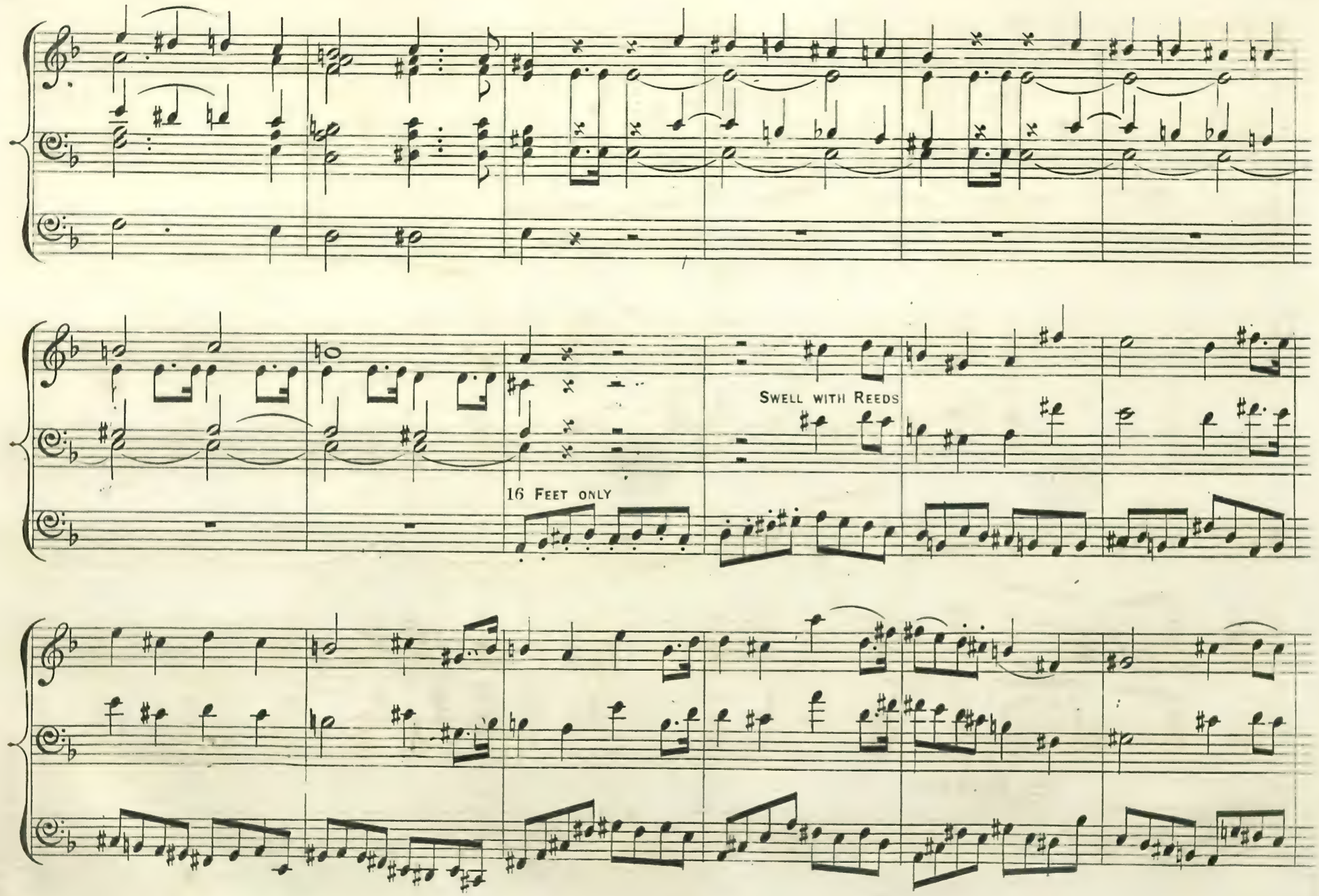
MANUAL.

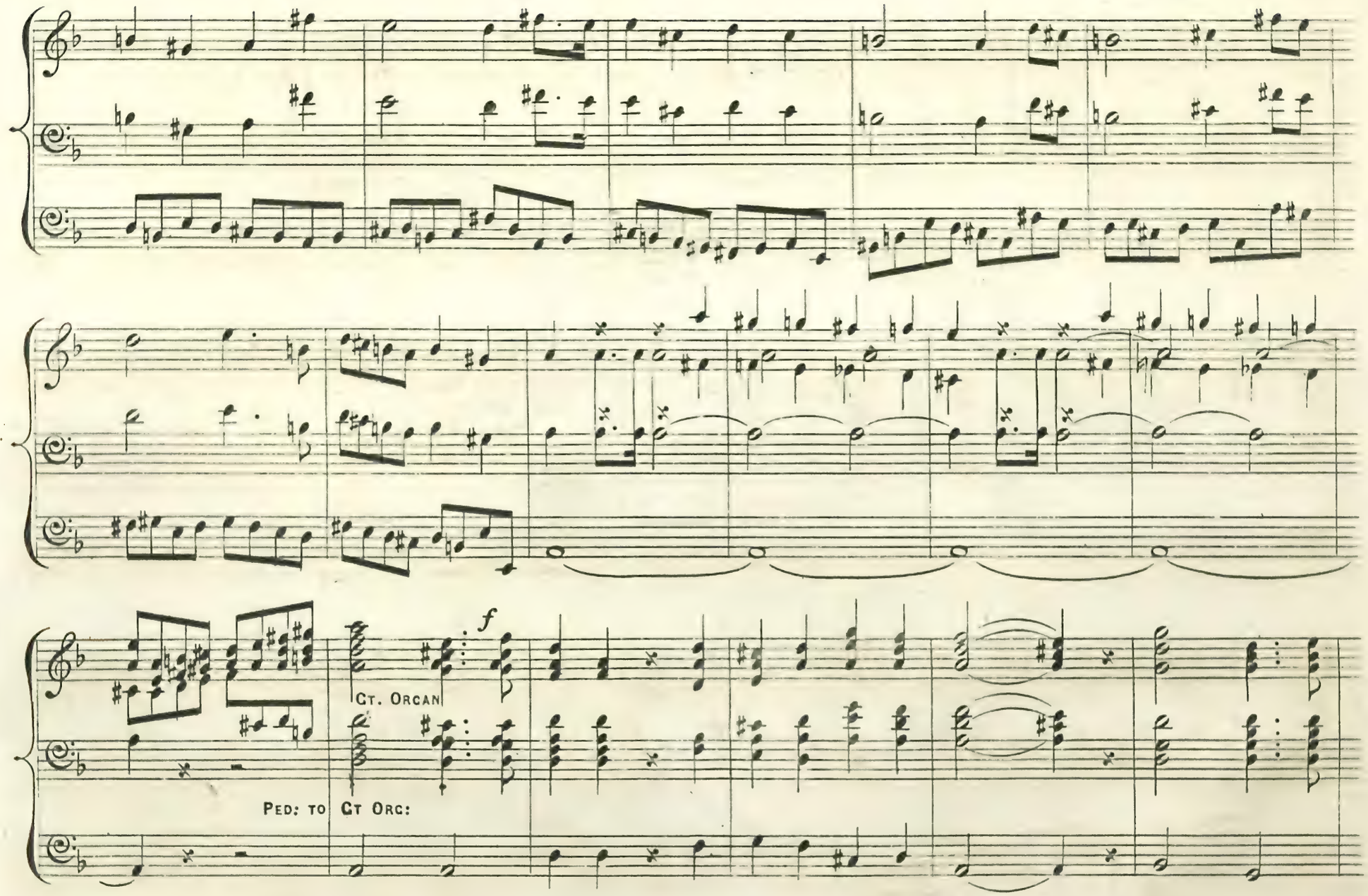
FULL ORGAN.

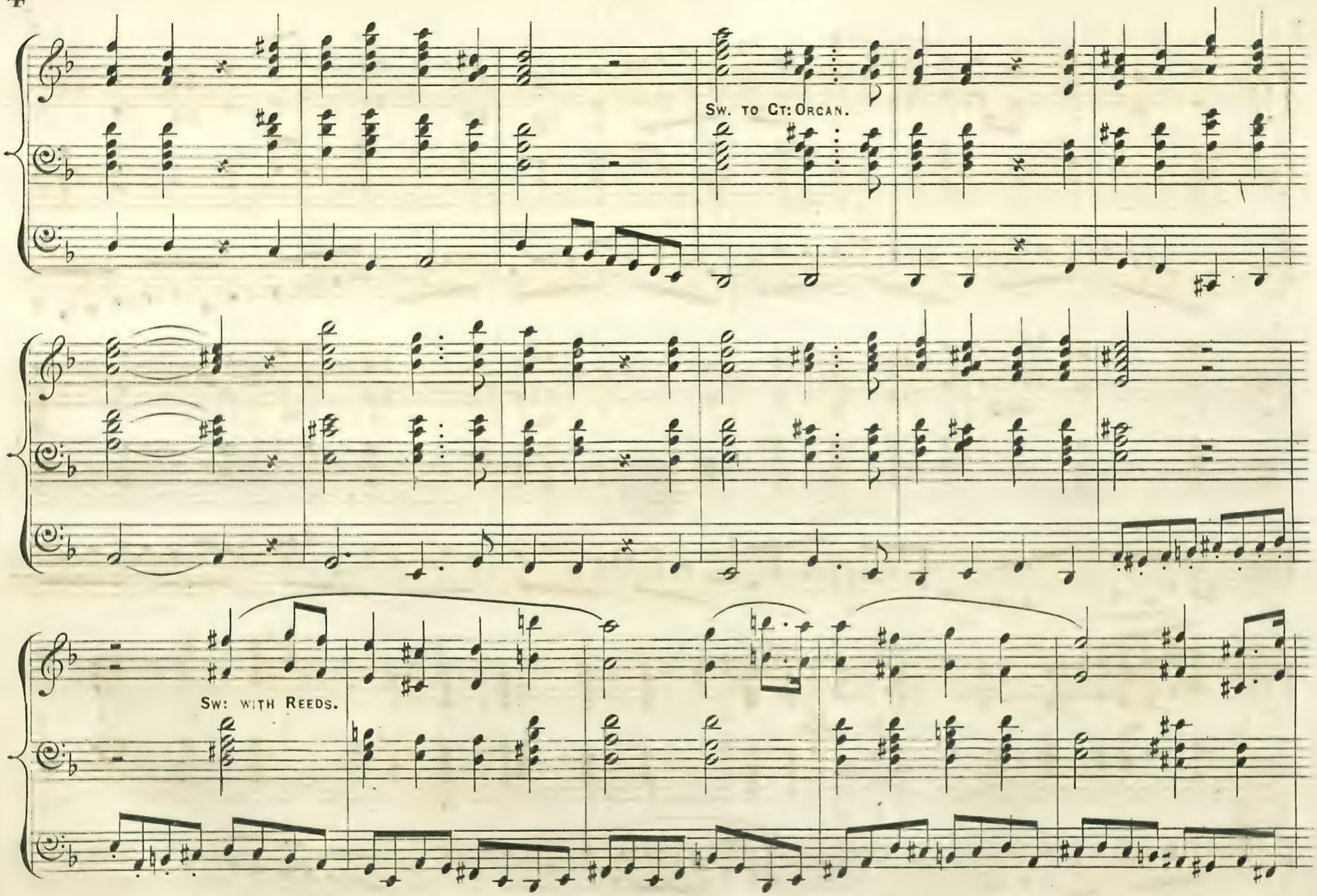
PEDAL.

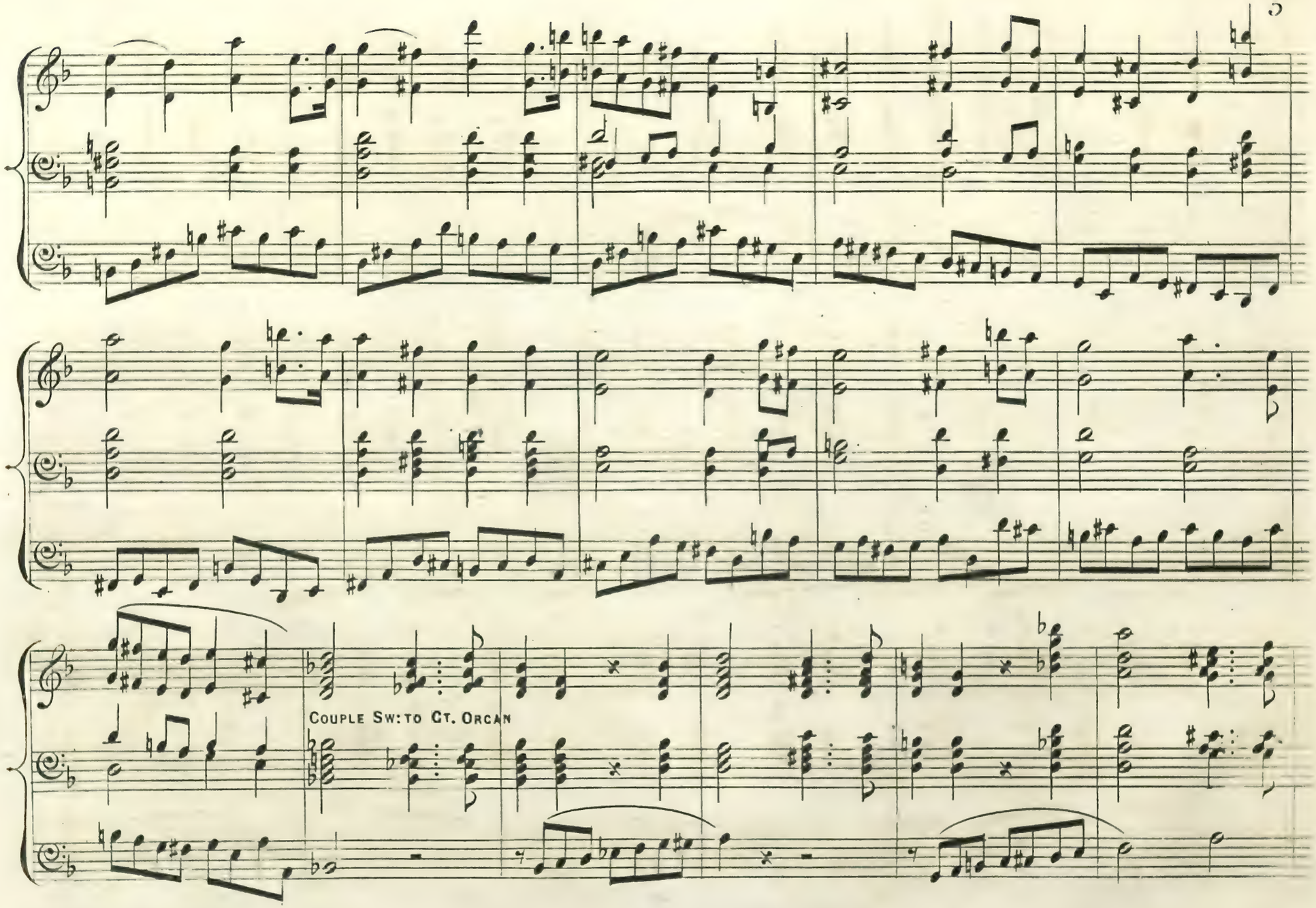
16 FEET.

COUP: TO GT ORG:

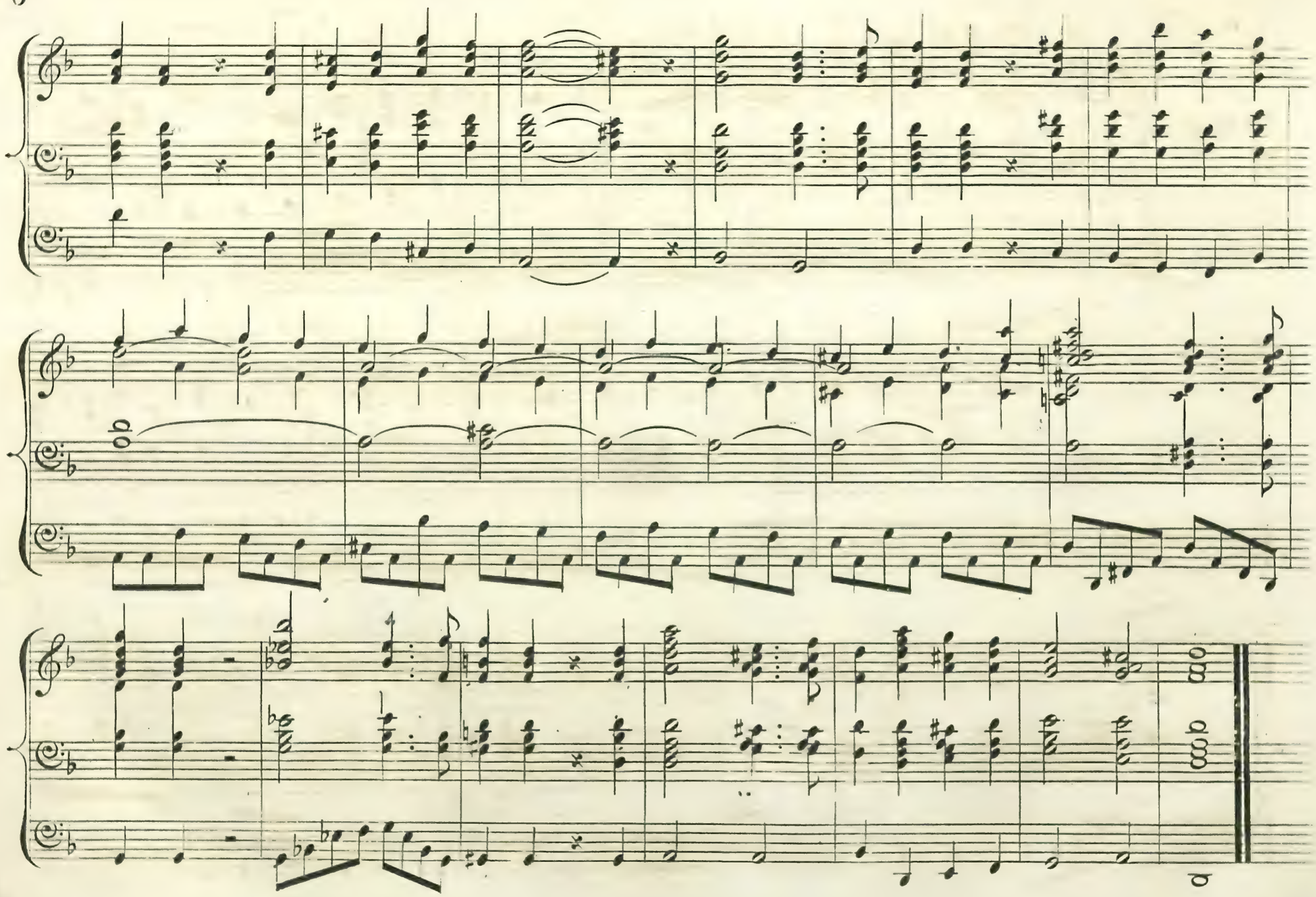

Swell with Reeds
16 Feet only


f
Ct. Organ
Ped: to Ct Org:


Sw. to Ct: Organ.
Sw: with Reeds.


Couple Sw: to Ct. Organ

6



♩ = 104.

LARGHETTO.

SWELL DIAPS:

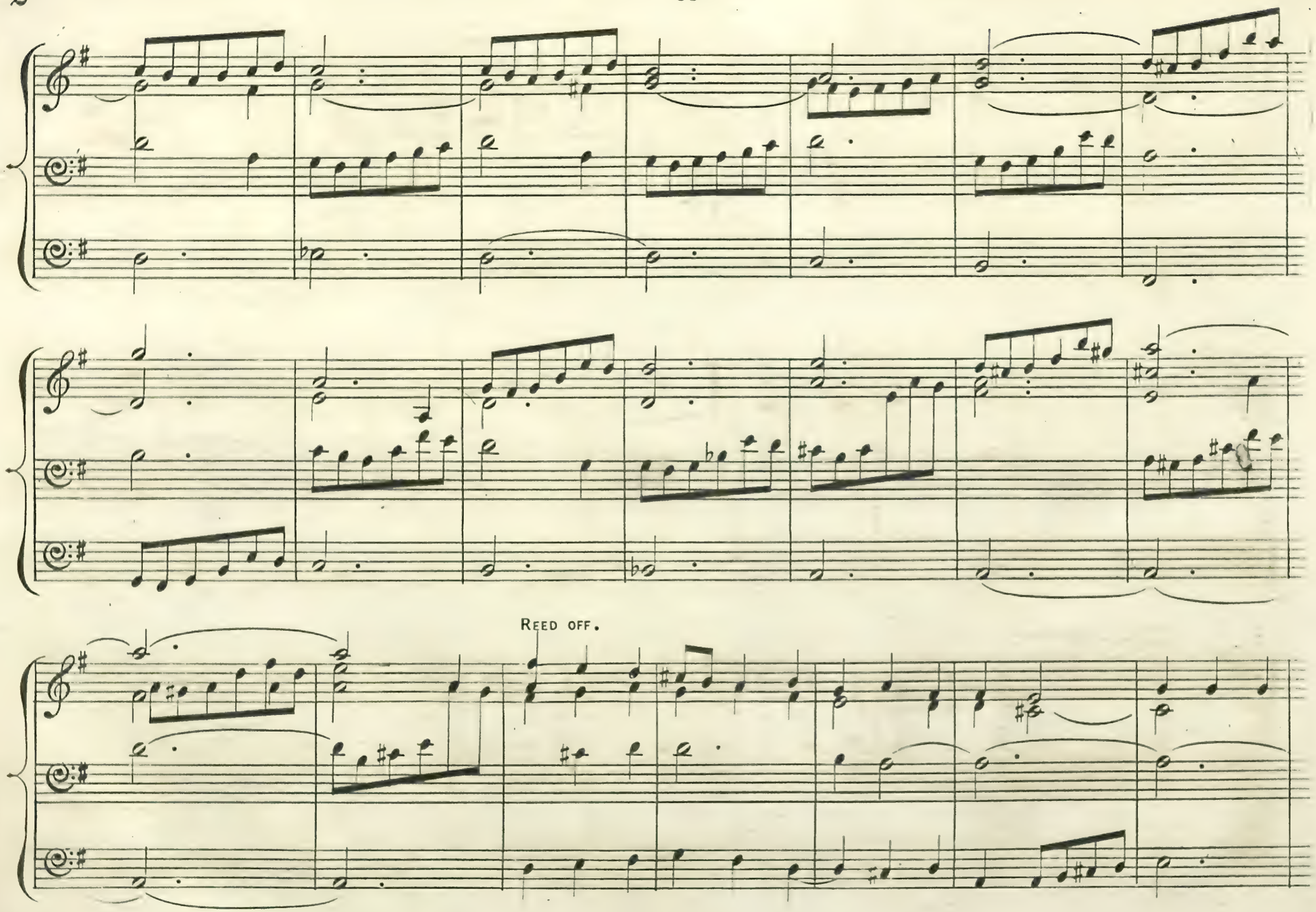
MANUAL.

PEDAL.

Add OBOE.

GT. OPEN DIAP.

L.H.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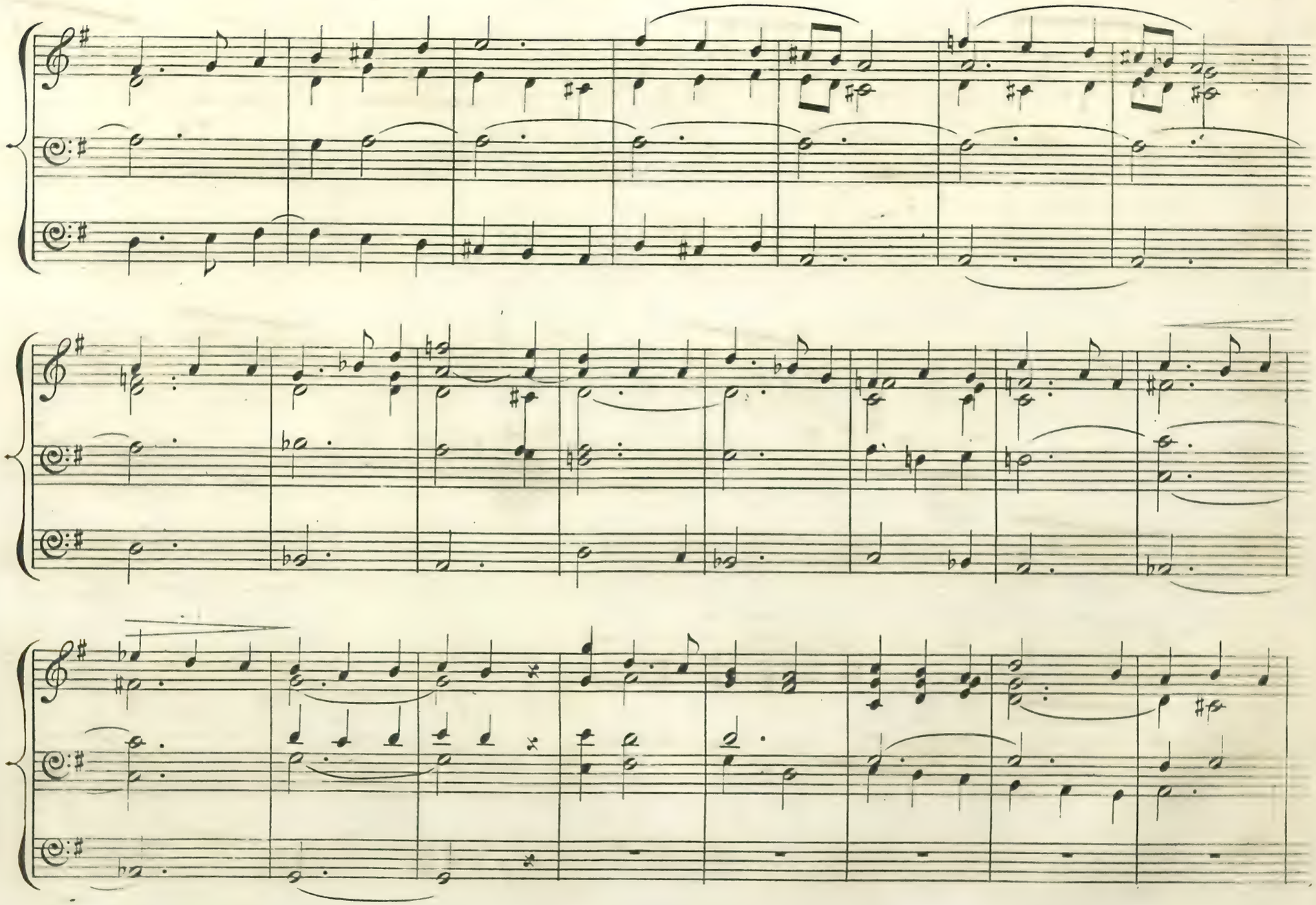
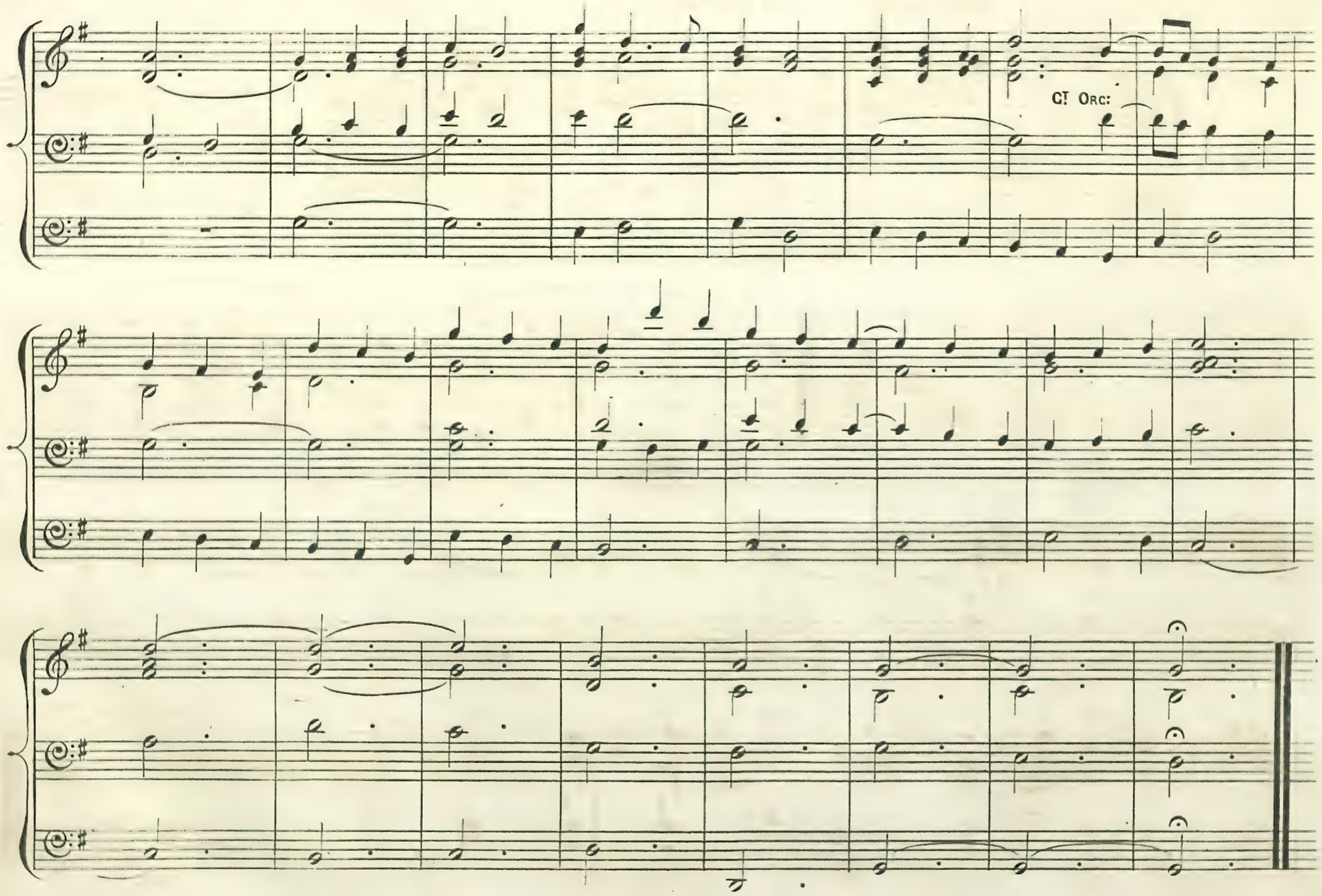
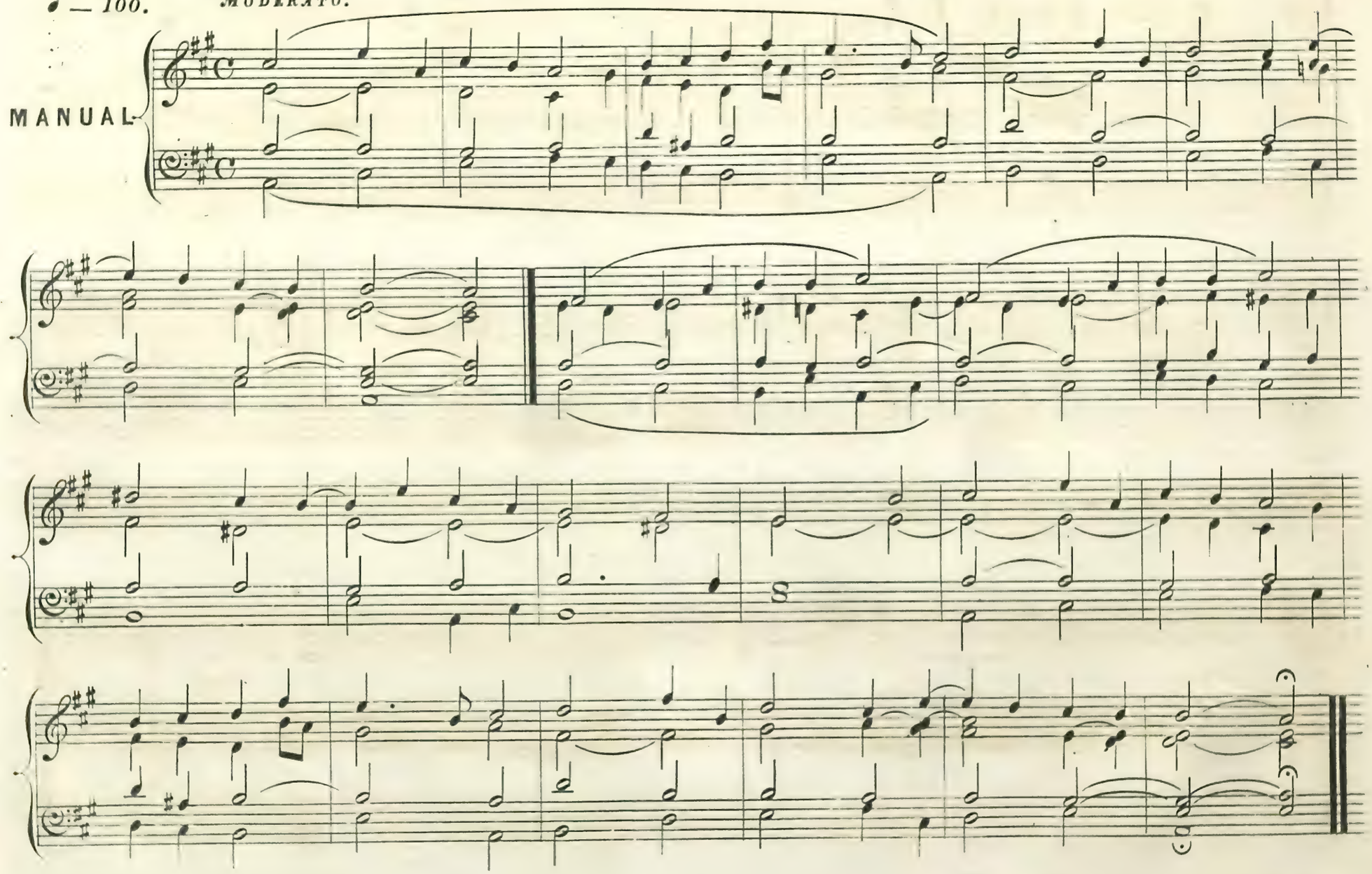



C! Orc:

AIR with VARIATIONS.

♩ — 100. *Moderato.*

MANUAL



VAR: I.

♩ = 66.

Swell Diap. Cornop: &

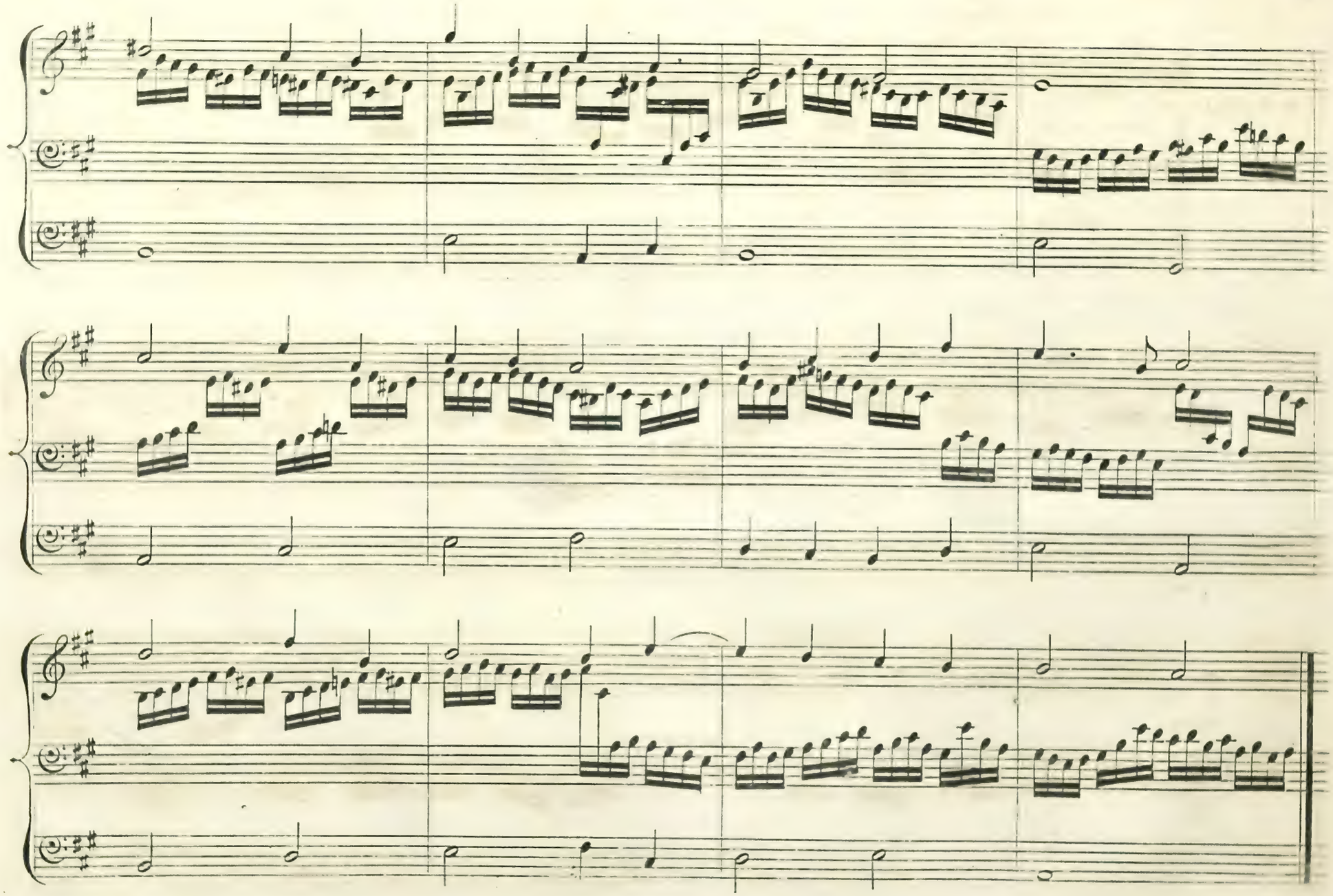
MANUAL

L.H Ct. Diaps

PEDAL

Pedal to Ct.

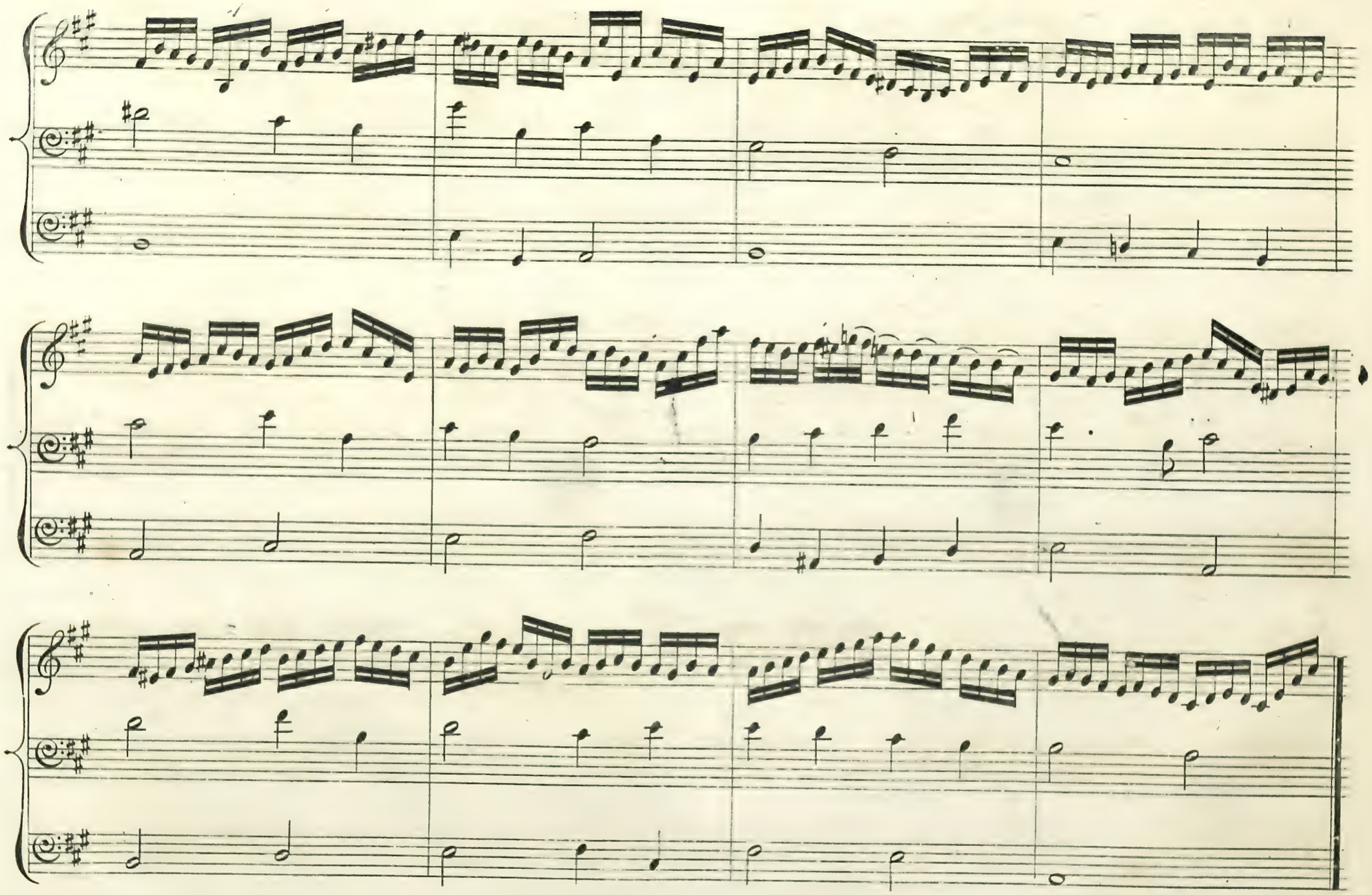
PEDAL



VAR: 2.

CT: DIAP

SWELL, L.H



6

VAR: 3.

Un poco piu Animato. ♩. = 60.

Full Swell.

Add Open 16 Feet.

♩ = 100.

TEMPO PRIMO.

SWELL DIAP